



1
00:00:03,230 --> 00:00:01,850
welcome back everybody today's going to

2
00:00:05,210 --> 00:00:03,240
be an interesting day we are chatting

3
00:00:08,210 --> 00:00:05,220
with somebody who is not only an

4
00:00:10,910 --> 00:00:08,220
abduction experiencer but also claims to

5
00:00:13,610 --> 00:00:10,920
have received information and some

6
00:00:15,770 --> 00:00:13,620
scientific data of a person who isn't a

7
00:00:17,090 --> 00:00:15,780
scientist and uh Jason I think you've

8
00:00:18,710 --> 00:00:17,100
heard of other stories similar to this

9
00:00:21,050 --> 00:00:18,720
too right people getting downloads of

10
00:00:22,670 --> 00:00:21,060
yeah absolutely uh there was a I'm not

11
00:00:24,470 --> 00:00:22,680
gonna take too long here but there's a

12
00:00:26,390 --> 00:00:24,480
gentleman by the name of uh David Hamill

13
00:00:29,210 --> 00:00:26,400

here in Canada that had a similar

14

00:00:32,630 --> 00:00:29,220

experience at the age of 67 actually and

15

00:00:34,790 --> 00:00:32,640

uh he was building a uh basically a UFO

16

00:00:36,790 --> 00:00:34,800

in his garage by the time and he was in

17

00:00:39,170 --> 00:00:36,800

his 80s with an anti-gravitational

18

00:00:40,970 --> 00:00:39,180

intention like he was putting all this

19

00:00:43,190 --> 00:00:40,980

money and effort into building this

20

00:00:46,729 --> 00:00:43,200

thing with uh after having an experience

21

00:00:48,770 --> 00:00:46,739

so this is not uncommon yeah yeah and uh

22

00:00:50,510 --> 00:00:48,780

it's just another one of our angles that

23

00:00:52,610 --> 00:00:50,520

we're approaching it's been a long busy

24

00:00:55,069 --> 00:00:52,620

week I know I had a long week oh it's

25

00:00:57,290 --> 00:00:55,079

been long it's been uh it's been a long

26

00:00:58,910 --> 00:00:57,300

week they were doing four recordings we

27

00:01:00,889 --> 00:00:58,920

mentioned a few months ago that we were

28

00:01:03,770 --> 00:01:00,899

booked into the summer and we actually

29

00:01:05,690 --> 00:01:03,780

are in fact uh yeah we may have to take

30

00:01:09,050 --> 00:01:05,700

a month off Jay and just I just

31

00:01:10,789 --> 00:01:09,060

recuperate go on vacation but before we

32

00:01:12,410 --> 00:01:10,799

do we need to learn how to build how to

33

00:01:13,969 --> 00:01:12,420

build a flying saucer absolutely today's

34

00:01:15,950 --> 00:01:13,979

guest actually authored a book called

35

00:01:18,350 --> 00:01:15,960

How to build a flank officer very cool

36

00:01:19,850 --> 00:01:18,360

not as out there as you might think very

37

00:01:21,710 --> 00:01:19,860

intelligent man uh we'll be right back

38

00:01:23,690 --> 00:01:21,720

with Mr Michael Allen's right after our

39

00:01:25,670 --> 00:01:23,700

intro music right here on UAP studies

40

00:01:29,510 --> 00:01:25,680

podcast

41

00:01:48,010 --> 00:01:43,320

[Music]

42

00:01:52,429 --> 00:01:50,330

welcome back to another episode of UAP

43

00:01:54,410 --> 00:01:52,439

studies podcast my name is Louis Borges

44

00:01:56,569 --> 00:01:54,420

joining me as always my best buddy Jason

45

00:01:59,030 --> 00:01:56,579

gilmette how you doing I'm doing good

46

00:02:01,310 --> 00:01:59,040

it's been uh it's been a long week like

47

00:02:03,770 --> 00:02:01,320

I explained in the intro it uh it but

48

00:02:04,670 --> 00:02:03,780

I'm happy to be here this weekend we got

49

00:02:06,709 --> 00:02:04,680

some

50

00:02:08,029 --> 00:02:06,719

for the listeners actually Louie and I

51
00:02:10,190 --> 00:02:08,039
are recording four interviews this

52
00:02:12,710 --> 00:02:10,200
weekend so we're we're busy boys

53
00:02:14,630 --> 00:02:12,720
um a lot of uh a lot of good stuff is

54
00:02:16,550 --> 00:02:14,640
coming on the podcast Ray the good guess

55
00:02:18,410 --> 00:02:16,560
and today is no exception to the rule

56
00:02:20,449 --> 00:02:18,420
and uh Louis I'll let you introduce Our

57
00:02:22,550 --> 00:02:20,459
Guest yeah so um you mentioned earlier

58
00:02:24,350 --> 00:02:22,560
before we started recording here that I

59
00:02:26,750 --> 00:02:24,360
tend to be more the science-minded guy

60
00:02:28,309 --> 00:02:26,760
into the quantum level of things and

61
00:02:30,770 --> 00:02:28,319
you're more wanting to know about the

62
00:02:32,510 --> 00:02:30,780
abduction phenomenon and interaction and

63
00:02:34,910 --> 00:02:32,520

today's guest kind of lives in both of

64

00:02:37,190 --> 00:02:34,920

those Realms as a result of one came

65

00:02:38,930 --> 00:02:37,200

another so very exciting to chat with

66

00:02:41,150 --> 00:02:38,940

our guest today Michael Allens uh the

67

00:02:43,369 --> 00:02:41,160

author of two books uh we'll explain a

68

00:02:45,410 --> 00:02:43,379

little bit about those books and it's a

69

00:02:47,089 --> 00:02:45,420

unique position not a lot of people uh

70

00:02:48,530 --> 00:02:47,099

can say that they've received this type

71

00:02:49,729 --> 00:02:48,540

of information

72

00:02:51,290 --> 00:02:49,739

um so we're looking forward to a good

73

00:02:52,670 --> 00:02:51,300

show it's going to be a fun day so

74

00:02:55,490 --> 00:02:52,680

welcome to the show our new friend

75

00:02:57,470 --> 00:02:55,500

Michael Owens hi uh it's great to be

76
00:02:59,449 --> 00:02:57,480
here thank you for having me yeah thanks

77
00:03:01,070 --> 00:02:59,459
for being here so um a lot of people may

78
00:03:02,750 --> 00:03:01,080
not know about you unless they've read

79
00:03:04,670 --> 00:03:02,760
your books uh so let's get to know a

80
00:03:06,770 --> 00:03:04,680
little bit about yourself kind of what

81
00:03:09,050 --> 00:03:06,780
happened and uh how did that lead into

82
00:03:10,850 --> 00:03:09,060
your uh now authoring and the things

83
00:03:14,869 --> 00:03:10,860
you're writing about

84
00:03:17,509 --> 00:03:14,879
right uh it goes all the way back to the

85
00:03:21,410 --> 00:03:17,519
early 80s uh throughout my Early

86
00:03:24,589 --> 00:03:21,420
Childhood I remember being abducted uh

87
00:03:28,550 --> 00:03:24,599
by aliens uh from a bedroom uh fairly

88
00:03:32,210 --> 00:03:28,560

regularly all the way up to about age

89

00:03:34,490 --> 00:03:32,220

30 mid 30s I think it was like 2008 when

90

00:03:37,550 --> 00:03:34,500

it stopped just suddenly stopped

91

00:03:39,530 --> 00:03:37,560

uh in that time

92

00:03:41,750 --> 00:03:39,540

um I had a very broad range of

93

00:03:43,369 --> 00:03:41,760

experiences uh with lots of different

94

00:03:45,890 --> 00:03:43,379

entities

95

00:03:48,589 --> 00:03:45,900

um some of the experiences were

96

00:03:49,970 --> 00:03:48,599

absolutely terrifying

97

00:03:52,670 --> 00:03:49,980

um I mean literally some of the worst

98

00:03:55,190 --> 00:03:52,680

experiences of my life and some of them

99

00:03:57,890 --> 00:03:55,200

were Just Amazing Just brilliant

100

00:03:58,990 --> 00:03:57,900

um it's it's crazy but I feel like I've

101
00:04:02,449 --> 00:03:59,000
met

102
00:04:04,309 --> 00:04:02,459
uh quite a broad range of characters uh

103
00:04:06,649 --> 00:04:04,319
non-human characters which is quite

104
00:04:09,830 --> 00:04:06,659
strange to say and uh

105
00:04:10,490 --> 00:04:09,840
from all those experiences

106
00:04:12,229 --> 00:04:10,500
um

107
00:04:14,089 --> 00:04:12,239
I feel like I've garnered some

108
00:04:17,449 --> 00:04:14,099
information

109
00:04:18,949 --> 00:04:17,459
not exactly sure

110
00:04:20,629 --> 00:04:18,959
I feel like

111
00:04:26,030 --> 00:04:20,639
it's

112
00:04:28,249 --> 00:04:26,040
throughout my life I've been trying to

113
00:04:32,450 --> 00:04:28,259

dip into my experiences I've I've been

114

00:04:34,550 --> 00:04:32,460

regressed uh three times and I've spent

115

00:04:37,210 --> 00:04:34,560

quite a lot of time using meditation to

116

00:04:39,710 --> 00:04:37,220

try and just dig deeper into the subject

117

00:04:43,310 --> 00:04:39,720

and from

118

00:04:46,510 --> 00:04:43,320

about those that work I feel like I've

119

00:04:48,190 --> 00:04:46,520

um uncovered some

120

00:04:48,409 --> 00:04:48,200

really rather

121

00:04:49,790 --> 00:04:48,419

[Music]

122

00:04:53,090 --> 00:04:49,800

um

123

00:04:55,310 --> 00:04:53,100

unusual information which uh I've tried

124

00:04:56,990 --> 00:04:55,320

to share uh the the strange thing about

125

00:04:59,990 --> 00:04:57,000

me is I really hate talking about this

126

00:05:01,550 --> 00:05:00,000

subject uh because it's

127

00:05:04,490 --> 00:05:01,560

at the end of the day I want to live a

128

00:05:07,790 --> 00:05:04,500

normal life uh and I've got two kids and

129

00:05:10,670 --> 00:05:07,800

it's um it's kind of impossible if

130

00:05:13,850 --> 00:05:10,680

people know this truth about you right

131

00:05:15,530 --> 00:05:13,860

uh so it's yeah it's a bit strange for

132

00:05:16,850 --> 00:05:15,540

me to actually you know get this

133

00:05:18,409 --> 00:05:16,860

information out there because I really

134

00:05:19,909 --> 00:05:18,419

feel a strong desire to do so to

135

00:05:22,610 --> 00:05:19,919

actually get the information I feel that

136

00:05:24,590 --> 00:05:22,620

I've uncovered out into the public

137

00:05:26,629 --> 00:05:24,600

um and that's why I wrote my toe box and

138

00:05:28,189 --> 00:05:26,639

that's where I'm here today so let's

139

00:05:32,210 --> 00:05:28,199

start with your first book I believe

140

00:05:34,310 --> 00:05:32,220

that was alien Revelations yeah so kind

141

00:05:35,330 --> 00:05:34,320

of you know not to give the book Away we

142

00:05:37,189 --> 00:05:35,340

obviously think it's a good read

143

00:05:39,529 --> 00:05:37,199

everybody should take some time out of

144

00:05:41,150 --> 00:05:39,539

their data to delve into it but tell us

145

00:05:43,189 --> 00:05:41,160

a little bit about what it's based on

146

00:05:47,570 --> 00:05:43,199

and what kind of information you were

147

00:05:49,909 --> 00:05:47,580

getting okay uh well it's the book opens

148

00:05:52,610 --> 00:05:49,919

with my early abductions uh from Early

149

00:05:53,990 --> 00:05:52,620

Childhood because growing up with it

150

00:05:59,150 --> 00:05:54,000

it's

151
00:06:00,529 --> 00:05:59,160
time I didn't really have a uh handle on

152
00:06:02,090 --> 00:06:00,539
it at all I didn't know what was

153
00:06:04,730 --> 00:06:02,100
happening

154
00:06:06,890 --> 00:06:04,740
um in fact the there's an experience

155
00:06:08,210 --> 00:06:06,900
that keeps bringing me back you know

156
00:06:11,689 --> 00:06:08,220
every time I start thinking I might be

157
00:06:13,430 --> 00:06:11,699
delusional or just lose my mind or just

158
00:06:15,770 --> 00:06:13,440
try and shelve the whole subject there's

159
00:06:18,830 --> 00:06:15,780
one memory I have that just keeps

160
00:06:20,390 --> 00:06:18,840
dragging me back and it's uh when I was

161
00:06:29,210 --> 00:06:20,400
about

162
00:06:32,830 --> 00:06:29,220
early 80s I'm 46 years old uh right now

163
00:06:36,290 --> 00:06:32,840

so we're probably talking about

164

00:06:37,730 --> 00:06:36,300
1985 or six something like that

165

00:06:46,909 --> 00:06:37,740
and

166

00:06:48,529 --> 00:06:46,919
eight age I was at I just thought this

167

00:06:50,930 --> 00:06:48,539
is just normal this is like having an

168

00:06:53,330 --> 00:06:50,940
imaginary friend because back then

169

00:06:55,309 --> 00:06:53,340
it would just you'd see things like that

170

00:06:57,890 --> 00:06:55,319
in the media and

171

00:06:59,749 --> 00:06:57,900
um I just thought of it I've acquired a

172

00:07:02,029 --> 00:06:59,759
friend so I was just talking to this

173

00:07:05,450 --> 00:07:02,039
voice in my head and it was I can't

174

00:07:07,790 --> 00:07:05,460
remember how it all started you know the

175

00:07:11,090 --> 00:07:07,800
conversation but I remembering it asking

176

00:07:11,749 --> 00:07:11,100

me would I like to see a space man

177

00:07:14,689 --> 00:07:11,759

um

178

00:07:16,610 --> 00:07:14,699

and at the time I was like yeah yes and

179

00:07:21,469 --> 00:07:16,620

then I thought well what if it's scary

180

00:07:24,050 --> 00:07:21,479

so I started sending it like you know

181

00:07:26,270 --> 00:07:24,060

um you perhaps if you look like an Ewok

182

00:07:28,430 --> 00:07:26,280

like from Star Wars or there was another

183

00:07:29,930 --> 00:07:28,440

character like a muppet kind of

184

00:07:31,730 --> 00:07:29,940

character from like you better be cute

185

00:07:33,890 --> 00:07:31,740

type thing yeah exactly exactly that

186

00:07:35,330 --> 00:07:33,900

yeah and it's like just just come and

187

00:07:37,370 --> 00:07:35,340

look out and the window and I was like

188

00:07:40,129 --> 00:07:37,380

okay so I climbed out my bed

189

00:07:41,689 --> 00:07:40,139

and I whipped open my curtains and

190

00:07:44,089 --> 00:07:41,699

hovering just on the other side of the

191

00:07:47,330 --> 00:07:44,099

glass outside my second story bedroom

192

00:07:49,969 --> 00:07:47,340

window was a gray with its arms spread

193

00:07:51,770 --> 00:07:49,979

wide just sort of looking down at me

194

00:07:55,010 --> 00:07:51,780

and I remember just being absolutely

195

00:07:57,650 --> 00:07:55,020

instantly terrified because to me those

196

00:08:00,409 --> 00:07:57,660

Island eyes the look evil to me it was

197

00:08:01,570 --> 00:08:00,419

like you I don't like a frown almost if

198

00:08:03,890 --> 00:08:01,580

you know what I mean so I just thought

199

00:08:07,150 --> 00:08:03,900

monster you know what I mean instantly

200

00:08:09,290 --> 00:08:07,160

and at that moment the memory just stops

201
00:08:12,529 --> 00:08:09,300
uh like

202
00:08:14,510 --> 00:08:12,539
I've been knocked out or whatever and I

203
00:08:17,330 --> 00:08:14,520
remember waking up the next morning

204
00:08:19,850 --> 00:08:17,340
and uh knowing I'd seen something no one

205
00:08:22,070 --> 00:08:19,860
had seen a real creature but not really

206
00:08:23,930 --> 00:08:22,080
knowing what it was and because I was so

207
00:08:25,969 --> 00:08:23,940
young at the time I thought maybe it's

208
00:08:27,710 --> 00:08:25,979
some kind of owl or just some kind of

209
00:08:29,089 --> 00:08:27,720
animal I hadn't yet come across because

210
00:08:30,409 --> 00:08:29,099
I was so young I just felt maybe it's

211
00:08:32,329 --> 00:08:30,419
just some part because you're still

212
00:08:34,370 --> 00:08:32,339
learning about like things like lemurs

213
00:08:36,350 --> 00:08:34,380

and crazy animals that you've never seen

214

00:08:38,570 --> 00:08:36,360

before at that age you still feel like

215

00:08:39,949 --> 00:08:38,580

there's more to see and learn so I

216

00:08:41,990 --> 00:08:39,959

remember read going through all my

217

00:08:43,670 --> 00:08:42,000

mother's Wildlife books looking for this

218

00:08:44,930 --> 00:08:43,680

weird creature that I'd seen out my

219

00:08:48,290 --> 00:08:44,940

bedroom window

220

00:08:50,329 --> 00:08:48,300

and it's that reaction that keeps

221

00:08:52,009 --> 00:08:50,339

grounded me to the fact that this really

222

00:08:54,050 --> 00:08:52,019

definitely happened because remember all

223

00:08:55,250 --> 00:08:54,060

those events afterwards like researching

224

00:08:58,430 --> 00:08:55,260

this thing and not knowing what the hell

225

00:09:02,570 --> 00:08:58,440

it was and then not actually realizing

226

00:09:04,730 --> 00:09:02,580

what it could have been until 1995 when

227

00:09:07,310 --> 00:09:04,740

I first started dipping my toes into the

228

00:09:10,370 --> 00:09:07,320

subject of alien abduction right and

229

00:09:12,170 --> 00:09:10,380

yeah and it's it's that sort of loop of

230

00:09:14,269 --> 00:09:12,180

events that just keeps bringing me back

231

00:09:16,130 --> 00:09:14,279

in because it's like

232

00:09:18,470 --> 00:09:16,140

I can't just dismiss it

233

00:09:20,389 --> 00:09:18,480

it's that definitely happened that was

234

00:09:22,730 --> 00:09:20,399

definitely outside my bedroom window and

235

00:09:25,250 --> 00:09:22,740

if that was true I've got a ton of other

236

00:09:27,170 --> 00:09:25,260

memories from just

237

00:09:29,210 --> 00:09:27,180

you know throughout my childhood and

238

00:09:31,190 --> 00:09:29,220

throughout my early Twenties that sort

239

00:09:33,590 --> 00:09:31,200

of Follow That same

240

00:09:34,790 --> 00:09:33,600

pattern and also seeing the same kinds

241

00:09:36,949 --> 00:09:34,800

of things in the early hours of the

242

00:09:38,389 --> 00:09:36,959

morning just waking up and seeing things

243

00:09:42,410 --> 00:09:38,399

in my bedroom

244

00:09:43,070 --> 00:09:42,420

and uh yeah I'm sorry yeah so Michael

245

00:09:45,290 --> 00:09:43,080

um

246

00:09:47,509 --> 00:09:45,300

you've had these instances like you said

247

00:09:50,870 --> 00:09:47,519

it was 30s by the time you stop having

248

00:09:52,790 --> 00:09:50,880

these experiences yes 2008 okay so yeah

249

00:09:54,350 --> 00:09:52,800

from a toddler age to the age of 30

250

00:09:56,210 --> 00:09:54,360

you're having these experiences and the

251

00:09:57,949 --> 00:09:56,220

thing is there's a lot more complexity

252

00:10:01,250 --> 00:09:57,959

behind this than you can possibly

253

00:10:02,630 --> 00:10:01,260

explain right there's tons more uh and I

254

00:10:03,590 --> 00:10:02,640

understand that

255

00:10:05,990 --> 00:10:03,600

um

256

00:10:08,389 --> 00:10:06,000

have you noticed a change in the

257

00:10:10,070 --> 00:10:08,399

Dynamics or the interactions that you

258

00:10:12,350 --> 00:10:10,080

were having with these entities and what

259

00:10:15,410 --> 00:10:12,360

I mean by that is some people say from

260

00:10:17,630 --> 00:10:15,420

an early age so toddler years to being

261

00:10:19,190 --> 00:10:17,640

kids they usually have a more positive

262

00:10:21,370 --> 00:10:19,200

experiences with these entities they're

263

00:10:24,829 --> 00:10:21,380

so almost considered friends of sorts

264

00:10:26,930 --> 00:10:24,839

then it changes throughout their their

265

00:10:29,449 --> 00:10:26,940

teenage years where there's more sexual

266

00:10:31,070 --> 00:10:29,459

uh reproduction experiments and stuff

267

00:10:33,530 --> 00:10:31,080

like that done on them or at least

268

00:10:35,630 --> 00:10:33,540

investigations then it turns into a

269

00:10:37,550 --> 00:10:35,640

full-on nightmare when they grow up to

270

00:10:41,090 --> 00:10:37,560

be adults

271

00:10:43,370 --> 00:10:41,100

uh for me it sort of became I mean it

272

00:10:45,889 --> 00:10:43,380

was always terrifying having

273

00:10:48,350 --> 00:10:45,899

the thing is when you see one

274

00:10:50,150 --> 00:10:48,360

it's probably the most terrifying

275

00:10:52,810 --> 00:10:50,160

experience because there's something

276

00:10:54,889 --> 00:10:52,820

about seeing something that's sentient

277

00:10:57,889 --> 00:10:54,899

intelligent probably more intelligent

278

00:11:00,410 --> 00:10:57,899

than you that's completely not human and

279

00:11:03,170 --> 00:11:00,420

it's in your environment it just it's

280

00:11:07,730 --> 00:11:03,180

instant paralyzing fear even from a

281

00:11:11,389 --> 00:11:07,740

really young age uh when I was oh I want

282

00:11:14,090 --> 00:11:11,399

to say 13 is when it started turning

283

00:11:17,569 --> 00:11:14,100

towards you know the sexual kind of

284

00:11:19,490 --> 00:11:17,579

interest and surgical procedures and

285

00:11:22,150 --> 00:11:19,500

things like that

286

00:11:26,569 --> 00:11:22,160

um which I didn't really

287

00:11:29,269 --> 00:11:26,579

know fully until I was

288

00:11:32,630 --> 00:11:29,279

on say 18 when I had my first hypnotic

289

00:11:35,630 --> 00:11:34,430

the experience in particular that I'm

290

00:11:37,190 --> 00:11:35,640

thinking about

291

00:11:39,170 --> 00:11:37,200

um is when I was staying at a friend's

292

00:11:41,990 --> 00:11:39,180

house uh it was out in the countryside

293

00:11:47,449 --> 00:11:42,000

at middle of nowhere and

294

00:11:49,130 --> 00:11:47,459

um I remember in the middle of the night

295

00:11:50,810 --> 00:11:49,140

um being let because

296

00:11:52,550 --> 00:11:50,820

we were sleeping top and tail because

297

00:11:54,889 --> 00:11:52,560

we're like teenage boys obviously having

298

00:11:56,990 --> 00:11:54,899

to share a bed and uh you know sleeping

299

00:11:59,030 --> 00:11:57,000

top until fully clothed with our street

300

00:12:01,130 --> 00:11:59,040

gloves on because obviously you know

301

00:12:04,730 --> 00:12:01,140

we've all done that in the 80s right

302

00:12:06,769 --> 00:12:04,740

yeah yeah he couldn't have it get out

303

00:12:08,389 --> 00:12:06,779

but you know I mean yeah exactly your

304

00:12:11,269 --> 00:12:08,399

friend yeah shut your mouth you don't

305

00:12:13,310 --> 00:12:11,279

tell anyone exactly that

306

00:12:14,509 --> 00:12:13,320

um so yeah

307

00:12:16,490 --> 00:12:14,519

um

308

00:12:19,790 --> 00:12:16,500

at the time

309

00:12:21,650 --> 00:12:19,800

um I remembered waking up uh in the

310

00:12:23,930 --> 00:12:21,660

early hours of the night

311

00:12:26,170 --> 00:12:23,940

feeling completely violated completely

312

00:12:31,910 --> 00:12:26,180

like something Terrible's just happened

313

00:12:37,730 --> 00:12:32,750

um

314

00:12:39,710 --> 00:12:37,740

desire to hold on to a memory it was

315

00:12:41,329 --> 00:12:39,720

like I had this feeling that I was about

316

00:12:43,490 --> 00:12:41,339

to lose something and I was struggling

317

00:12:46,030 --> 00:12:43,500

to hold on to this memory and what I

318

00:12:50,030 --> 00:12:46,040

retained was the image of an upside down

319

00:12:51,590 --> 00:12:50,040

train carriage in the sky and a glass

320

00:12:54,290 --> 00:12:51,600

elevator and those are the only two

321

00:12:56,449 --> 00:12:54,300

things I could get hold on to visually

322

00:12:59,750 --> 00:12:56,459

in my mind and

323

00:13:03,350 --> 00:12:59,760

but I remembered being completely just

324

00:13:05,690 --> 00:13:03,360

emotionally just completely distressed

325

00:13:08,290 --> 00:13:05,700

um I also remember I I realized I was

326

00:13:11,150 --> 00:13:08,300

laid not top and tail next to my friend

327

00:13:13,610 --> 00:13:11,160

and I was just like totally freaked out

328

00:13:16,129 --> 00:13:13,620

so I jumped out the bed while slid out

329

00:13:18,170 --> 00:13:16,139

the bed as carefully as possible and I

330

00:13:20,810 --> 00:13:18,180

noticed me trousers were like half up

331

00:13:22,910 --> 00:13:20,820

and I was completely exposed and I and

332

00:13:24,949 --> 00:13:22,920

me Buttons were all wrong so I remember

333

00:13:26,870 --> 00:13:24,959

sorting myself out and then getting back

334

00:13:28,790 --> 00:13:26,880

into bed the right way around not

335

00:13:30,790 --> 00:13:28,800

knowing what the hell had happened

336

00:13:33,470 --> 00:13:30,800

and then

337

00:13:37,009 --> 00:13:33,480

uh Flash Forward

338

00:13:39,769 --> 00:13:37,019

probably seven years uh I sought the

339

00:13:42,530 --> 00:13:39,779

help of a hypnotic regressionists uh in

340

00:13:46,310 --> 00:13:42,540

my area the subject of UFOs had just

341

00:13:47,990 --> 00:13:46,320

exploded in like the early 90s and there

342

00:13:51,350 --> 00:13:48,000

was a

343

00:13:55,610 --> 00:13:51,360

it's an organization called bufosk uh

344

00:13:57,530 --> 00:13:55,620

British research UFO something Cheshire

345

00:13:59,750 --> 00:13:57,540

I can't remember something like that and

346

00:14:04,790 --> 00:13:59,760

it was uh headed by a guy called Eric

347

00:14:07,490 --> 00:14:04,800

Morris uh who was a naval nurse who

348

00:14:09,949 --> 00:14:07,500

picked up hypnotic

349

00:14:12,590 --> 00:14:09,959

I don't know techniques while he was in

350

00:14:13,970 --> 00:14:12,600

the neighbor and he got us interested in

351
00:14:15,410 --> 00:14:13,980
the subject and he was just going around

352
00:14:17,090 --> 00:14:15,420
the area you know he was he put an

353
00:14:19,129 --> 00:14:17,100
advert out in I think it was UFO

354
00:14:21,110 --> 00:14:19,139
magazine at the time with a phone number

355
00:14:22,850 --> 00:14:21,120
just saying you know offering the

356
00:14:24,949 --> 00:14:22,860
service was a hypnotic regressionist so

357
00:14:28,190 --> 00:14:24,959
I called him up he came round and first

358
00:14:30,650 --> 00:14:28,200
thing I want to know about was this just

359
00:14:34,430 --> 00:14:30,660
this upside down train carriage in this

360
00:14:36,050 --> 00:14:34,440
you know uh Glass Elevator so we in the

361
00:14:37,670 --> 00:14:36,060
regression

362
00:14:40,790 --> 00:14:37,680
I couldn't believe how visual it was

363
00:14:42,290 --> 00:14:40,800

because he's once I was under as soon as

364

00:14:44,629 --> 00:14:42,300

I started

365

00:14:47,210 --> 00:14:44,639

just remembering the events and sequence

366

00:14:50,689 --> 00:14:47,220

I it was just completely clear I could

367

00:14:52,129 --> 00:14:50,699

see it all as it was uh So what had

368

00:14:54,769 --> 00:14:52,139

actually happened is in the middle of

369

00:14:57,350 --> 00:14:54,779

the night I saw a shaft of light come

370

00:14:59,090 --> 00:14:57,360

through the curtains uh and then I saw

371

00:15:00,949 --> 00:14:59,100

Shadows on the other side of the window

372

00:15:02,930 --> 00:15:00,959

and these creatures came into the room

373

00:15:04,250 --> 00:15:02,940

it was all kind of blurry because I

374

00:15:06,949 --> 00:15:04,260

couldn't really focus because at the

375

00:15:09,829 --> 00:15:06,959

time I was completely paralyzed I

376

00:15:13,490 --> 00:15:09,839

remember being taken through the window

377

00:15:15,590 --> 00:15:13,500

flying up to a cigar-shaped object that

378

00:15:17,329 --> 00:15:15,600

had Windows along the bottom so already

379

00:15:19,850 --> 00:15:17,339

I've got my glass elevator and I've got

380

00:15:22,009 --> 00:15:19,860

me upside down train Carriage right and

381

00:15:26,530 --> 00:15:22,019

as we went up

382

00:15:28,730 --> 00:15:26,540

um I remember being led into a uh

383

00:15:30,769 --> 00:15:28,740

it's it

384

00:15:32,990 --> 00:15:30,779

I mean the first room it was like a

385

00:15:34,790 --> 00:15:33,000

cylindrical room and it had like a

386

00:15:36,769 --> 00:15:34,800

comical lamp

387

00:15:39,530 --> 00:15:36,779

so it was like I came up for a manhole

388

00:15:42,050 --> 00:15:39,540

kind of thing I was dragged to the side

389

00:15:44,930 --> 00:15:42,060

uh led up this ramp down the corridor

390

00:15:46,850 --> 00:15:44,940

and into a it was like a operating

391

00:15:47,569 --> 00:15:46,860

theater

392

00:15:49,910 --> 00:15:47,579

um

393

00:15:53,449 --> 00:15:49,920

may be made on to it I remember them

394

00:15:55,910 --> 00:15:53,459

taking uh something from my rib cage so

395

00:15:58,009 --> 00:15:55,920

in my side and then after that there's

396

00:16:00,110 --> 00:15:58,019

there's a bunch of procedures really

397

00:16:01,730 --> 00:16:00,120

unpleasant uh I remember needle going in

398

00:16:05,509 --> 00:16:01,740

the back of my head that was absolute

399

00:16:08,689 --> 00:16:05,519

agony and I remember seeing a being

400

00:16:11,629 --> 00:16:08,699

there that uh brown skin and it wrinkled

401
00:16:14,210 --> 00:16:11,639
features and I remember it saying to me

402
00:16:16,370 --> 00:16:14,220
because I remember

403
00:16:18,530 --> 00:16:16,380
I can't remember what I said but it was

404
00:16:19,790 --> 00:16:18,540
something long lines of you're not going

405
00:16:22,430 --> 00:16:19,800
to get away with this I'm going to tell

406
00:16:25,610 --> 00:16:22,440
everyone and I remember him saying you

407
00:16:27,769 --> 00:16:25,620
will not remember this so then that just

408
00:16:29,449 --> 00:16:27,779
it it puts something in me where I

409
00:16:30,769 --> 00:16:29,459
bloody well will remember this you are

410
00:16:32,930 --> 00:16:30,779
not going to take this away from it and

411
00:16:35,569 --> 00:16:32,940
I remember after the event when they

412
00:16:37,490 --> 00:16:35,579
brought me back down into my bed

413
00:16:39,710 --> 00:16:37,500

um just trying to hold on to the

414

00:16:41,689 --> 00:16:39,720

memories and realizing that they were

415

00:16:43,910 --> 00:16:41,699

leaving me I was losing

416

00:16:45,829 --> 00:16:43,920

my recall of what happened I couldn't

417

00:16:49,310 --> 00:16:45,839

put it in sequence anymore while I was

418

00:16:51,230 --> 00:16:49,320

laid in my own bed and uh so I just

419

00:16:53,509 --> 00:16:51,240

thought grab onto something so I just

420

00:16:55,850 --> 00:16:53,519

remembered that craft and the fact that

421

00:16:57,710 --> 00:16:55,860

I flew up to it so I just thought the it

422

00:16:59,509 --> 00:16:57,720

is the simplest way I could put it is an

423

00:17:02,569 --> 00:16:59,519

upside down train carriage and a glass

424

00:17:04,669 --> 00:17:02,579

elevator and that's the only memories I

425

00:17:06,710 --> 00:17:04,679

could retain from it yeah but yeah it's

426

00:17:08,329 --> 00:17:06,720

it's just it was crazy that because I

427

00:17:10,669 --> 00:17:08,339

had those two images in my head for all

428

00:17:12,949 --> 00:17:10,679

that time and it just in context it just

429

00:17:15,890 --> 00:17:12,959

made complete sense and the feeling of

430

00:17:17,090 --> 00:17:15,900

violation in fact I was so angry I was

431

00:17:18,530 --> 00:17:17,100

fighting them off while they were trying

432

00:17:20,630 --> 00:17:18,540

to address me and that's why when I

433

00:17:23,809 --> 00:17:20,640

ended up in in bed I was just completely

434

00:17:25,730 --> 00:17:23,819

basically half naked but yeah it was

435

00:17:28,610 --> 00:17:25,740

just it's it was crazy to me at the time

436

00:17:31,250 --> 00:17:28,620

that it was just and also just seeing it

437

00:17:33,530 --> 00:17:31,260

in the regression just seeing

438

00:17:35,810 --> 00:17:33,540

you know having it all confirmed just

439

00:17:39,169 --> 00:17:35,820

you know seeing them like face to face

440

00:17:41,330 --> 00:17:39,179

like close to me is like you know a

441

00:17:43,490 --> 00:17:41,340

teenager and it was just it was just

442

00:17:45,950 --> 00:17:43,500

Madness and Michael did you have any

443

00:17:48,350 --> 00:17:45,960

smells or is there any smells that sort

444

00:17:50,570 --> 00:17:48,360

of trigger anything for you

445

00:17:52,130 --> 00:17:50,580

yeah there's a few

446

00:17:54,770 --> 00:17:52,140

um

447

00:17:59,090 --> 00:17:54,780

uh wet style you know freshly dog soil

448

00:18:02,210 --> 00:17:59,100

yeah and also cat litter okay yeah he's

449

00:18:04,250 --> 00:18:02,220

a stale the ammonia smell I guess eh

450

00:18:07,610 --> 00:18:04,260

yeah and a bit mixed in with a bit of

451
00:18:09,770 --> 00:18:07,620
beer we uh heard that from James Fox as

452
00:18:11,570 --> 00:18:09,780
well right okay Fox meant to mention

453
00:18:13,370 --> 00:18:11,580
something like that's a Witnesses

454
00:18:16,310 --> 00:18:13,380
smelled something very similar to that

455
00:18:19,370 --> 00:18:16,320
ammonia and uh the wet soil is not

456
00:18:20,750 --> 00:18:19,380
uncommon it's uh that are wet pavement

457
00:18:22,970 --> 00:18:20,760
that's been really really hot like

458
00:18:25,490 --> 00:18:22,980
during summer uh triggers something in

459
00:18:27,350 --> 00:18:25,500
people as well yeah yeah yeah a bit like

460
00:18:28,730 --> 00:18:27,360
hot radiators as well there's a tinny

461
00:18:30,289 --> 00:18:28,740
Edge to it that's where I get the wet

462
00:18:32,870 --> 00:18:30,299
soil from because it's like a metallic

463
00:18:34,909 --> 00:18:32,880

tongue I think it's ozone you know that

464

00:18:36,350 --> 00:18:34,919

smell when you get after it rains in the

465

00:18:38,270 --> 00:18:36,360

spring for the first like five minutes

466

00:18:40,250 --> 00:18:38,280

it's a strange and it doesn't last

467

00:18:41,150 --> 00:18:40,260

because ozone's not a stable molecule

468

00:18:42,710 --> 00:18:41,160

but

469

00:18:44,330 --> 00:18:42,720

um or people they they do it to their

470

00:18:47,029 --> 00:18:44,340

car if you have a car that has an odor

471

00:18:49,490 --> 00:18:47,039

you can't get out they use an ionizer or

472

00:18:51,590 --> 00:18:49,500

like an ozone machine and it literally

473

00:18:53,450 --> 00:18:51,600

changes the chemistry of the smell so a

474

00:18:56,750 --> 00:18:53,460

lot of people do have these similarities

475

00:18:58,970 --> 00:18:56,760

of ozone and ammonia oddly enough for

476

00:19:00,529 --> 00:18:58,980

whatever reason but yeah that makes a

477

00:19:02,870 --> 00:19:00,539

lot of sense if it's if you're in an

478

00:19:05,210 --> 00:19:02,880

electrically charged environment as well

479

00:19:07,370 --> 00:19:05,220

yeah exactly yeah like the smell of like

480

00:19:09,350 --> 00:19:07,380

uh like a neon sign going on it gives

481

00:19:11,450 --> 00:19:09,360

off kind of like a tinny you know you

482

00:19:12,950 --> 00:19:11,460

know exactly what it is right but yeah

483

00:19:14,630 --> 00:19:12,960

but I wanted to ask you you mentioned

484

00:19:16,070 --> 00:19:14,640

earlier in the show that throughout the

485

00:19:18,890 --> 00:19:16,080

course of the years of having all these

486

00:19:21,049 --> 00:19:18,900

experiences you've met a whole wide cast

487

00:19:23,090 --> 00:19:21,059

of characters you know yes maybe

488

00:19:25,130 --> 00:19:23,100

elaborate a little bit on that who were

489

00:19:28,430 --> 00:19:25,140

some of these creatures and kind of what

490

00:19:30,470 --> 00:19:28,440

were their characteristics right well I

491

00:19:32,630 --> 00:19:30,480

mean the main one in particular is the

492

00:19:35,270 --> 00:19:32,640

brown wrinkle density I mentioned just a

493

00:19:38,330 --> 00:19:35,280

moment ago uh he's really striking in

494

00:19:42,049 --> 00:19:38,340

the parents he's got quite a long neck

495

00:19:44,270 --> 00:19:42,059

quite muscly neck and his head's huge uh

496

00:19:46,370 --> 00:19:44,280

shaped like a heart and it's got a

497

00:19:50,230 --> 00:19:46,380

trench running down the middle of it and

498

00:19:52,730 --> 00:19:50,240

like bone spurs sort of like connecting

499

00:19:54,770 --> 00:19:52,740

I remember when I first visually

500

00:19:55,909 --> 00:19:54,780

remembered it as a teenager I just

501
00:19:57,590 --> 00:19:55,919
thought I must have made it up because

502
00:20:00,710 --> 00:19:57,600
it looks too much like it you know the

503
00:20:03,169 --> 00:20:00,720
Klingons instead with The Ridges it was

504
00:20:04,909 --> 00:20:03,179
a bit like that but like mixed in with

505
00:20:06,350 --> 00:20:04,919
like other science fictiony kind of

506
00:20:07,070 --> 00:20:06,360
characters

507
00:20:09,230 --> 00:20:07,080
um

508
00:20:13,789 --> 00:20:09,240
because they have the the bug eyes it

509
00:20:17,270 --> 00:20:13,799
had a flat nose with uh two like slit

510
00:20:19,310 --> 00:20:17,280
nostrils uh and quite prominent bony

511
00:20:22,669 --> 00:20:19,320
features

512
00:20:25,669 --> 00:20:22,679
um a smaller eyes on the Grays uh but

513
00:20:27,770 --> 00:20:25,679

still quite large with thick eyelids

514

00:20:29,930 --> 00:20:27,780

um I've drawn him loads it's because

515

00:20:31,370 --> 00:20:29,940

he's he's visually quite striking and

516

00:20:33,650 --> 00:20:31,380

it's actually quite hard to get him

517

00:20:35,570 --> 00:20:33,660

wrong when he's rolling him he's a he's

518

00:20:39,289 --> 00:20:35,580

a repeated figure for you he is

519

00:20:41,270 --> 00:20:39,299

absolutely yeah uh in fact the strange

520

00:20:43,610 --> 00:20:41,280

thing is every time I see him for the

521

00:20:46,250 --> 00:20:43,620

first time my childhood I'd be terrified

522

00:20:49,430 --> 00:20:46,260

because he looked almost desiccated like

523

00:20:51,710 --> 00:20:49,440

a uh a mummy like dried skin and it was

524

00:20:54,169 --> 00:20:51,720

kind of brown

525

00:20:56,270 --> 00:20:54,179

um but actually throughout the

526

00:20:58,970 --> 00:20:56,280

experience by the end of it it feels

527

00:21:01,789 --> 00:20:58,980

like I'm with a friend because unlike

528

00:21:04,250 --> 00:21:01,799

the Grays he he feels like you're

529

00:21:08,270 --> 00:21:04,260

talking to a human with him because it's

530

00:21:10,190 --> 00:21:08,280

more he's he's not audible but it's

531

00:21:12,350 --> 00:21:10,200

you hear it in your head kind of thing

532

00:21:14,770 --> 00:21:12,360

okay whereas with the Grays it tends to

533

00:21:17,029 --> 00:21:14,780

be a lot more visual so it's almost like

534

00:21:19,130 --> 00:21:17,039

there's a bit of audible quality but

535

00:21:21,110 --> 00:21:19,140

they send your images a lot more like

536

00:21:22,010 --> 00:21:21,120

Flash images and

537

00:21:31,010 --> 00:21:22,020

um

538

00:21:31,970 --> 00:21:31,020

there's one occasion where I met him I

539

00:21:33,950 --> 00:21:31,980

was in a

540

00:21:35,930 --> 00:21:33,960

it was weird kind of classroom

541

00:21:38,690 --> 00:21:35,940

environment it was almost because I was

542

00:21:41,210 --> 00:21:38,700

led into a room and it just looked like

543

00:21:43,070 --> 00:21:41,220

a classroom on earth except it was it

544

00:21:46,190 --> 00:21:43,080

stuck in the 1950s because it had the

545

00:21:49,430 --> 00:21:46,200

weird desks with the attached chairs and

546

00:21:51,230 --> 00:21:49,440

the lifty lids and the ink Wells which I

547

00:21:52,970 --> 00:21:51,240

had not experienced at this age for me I

548

00:21:55,730 --> 00:21:52,980

grew up in the 80s it was all like um

549

00:21:57,230 --> 00:21:55,740

plastic coated wood and you know plastic

550

00:21:59,690 --> 00:21:57,240

chairs

551
00:22:03,710 --> 00:21:59,700
um and I remember when I first saw him I

552
00:22:07,370 --> 00:22:03,720
was absolutely terrified and just it

553
00:22:10,610 --> 00:22:07,380
just totally threw me back and he put

554
00:22:12,649 --> 00:22:10,620
the the words in my head literally why

555
00:22:15,830 --> 00:22:12,659
are you scared why were you so afraid

556
00:22:18,230 --> 00:22:15,840
this is a huge opportunity you meet in a

557
00:22:21,649 --> 00:22:18,240
you know a literal preacher from another

558
00:22:23,630 --> 00:22:21,659
world uh what the hell's wrong with you

559
00:22:25,370 --> 00:22:23,640
and then he started just sort of

560
00:22:28,070 --> 00:22:25,380
insulting me just calling me like stupid

561
00:22:30,350 --> 00:22:28,080
monkey and things like this and um it

562
00:22:34,250 --> 00:22:30,360
was just um his insults were getting

563
00:22:36,890 --> 00:22:34,260

sillier and sillier and as he insult me

564

00:22:38,210 --> 00:22:36,900

I started getting angry I'm like you

565

00:22:40,730 --> 00:22:38,220

brought me here you know it's not my

566

00:22:42,470 --> 00:22:40,740

fault I don't remember just shouting

567

00:22:43,730 --> 00:22:42,480

back at him just just shut up you

568

00:22:46,490 --> 00:22:43,740

brought me here or something like that

569

00:22:48,470 --> 00:22:46,500

and they started laughing at me and then

570

00:22:51,710 --> 00:22:48,480

as he was laughing I started laughing

571

00:22:53,330 --> 00:22:51,720

and then he the way he he explained it

572

00:22:56,270 --> 00:22:53,340

to me was

573

00:22:59,029 --> 00:22:56,280

um your fear is like an egg and I can't

574

00:23:01,310 --> 00:22:59,039

get you out of the fear you have to do

575

00:23:02,930 --> 00:23:01,320

it for yourself so literally all I have

576
00:23:04,970 --> 00:23:02,940
to do is provide the right environment

577
00:23:09,230 --> 00:23:04,980
to actually bring you out of your own

578
00:23:11,750 --> 00:23:09,240
fear so I took you from Fear to anger

579
00:23:15,350 --> 00:23:11,760
and from anger to humor and now we can

580
00:23:17,750 --> 00:23:15,360
talk like equals and as he explained it

581
00:23:21,590 --> 00:23:17,760
I was like this this is a remarkable

582
00:23:23,630 --> 00:23:21,600
creature because it it worked it was the

583
00:23:26,930 --> 00:23:23,640
psychology of it just made complete

584
00:23:28,250 --> 00:23:26,940
sense to me and I think it was he's kind

585
00:23:30,529 --> 00:23:28,260
of helping you from behind almost

586
00:23:32,930 --> 00:23:30,539
whereas it's because the idea of

587
00:23:35,990 --> 00:23:32,940
laughing after I've been that mad

588
00:23:38,390 --> 00:23:36,000

seems a bit wrong but he's

589

00:23:40,190 --> 00:23:38,400

he's human was so infectious he just

590

00:23:42,110 --> 00:23:40,200

sort of brought me up into it so it's

591

00:23:44,830 --> 00:23:42,120

like the push the guiding you from both

592

00:23:47,930 --> 00:23:44,840

ends so it's like there's a physical

593

00:23:50,270 --> 00:23:47,940

reality of it but there's also a deeper

594

00:23:52,850 --> 00:23:50,280

connection going on and he's it's sort

595

00:23:53,990 --> 00:23:52,860

of the way they communicate it's you

596

00:23:56,390 --> 00:23:54,000

sort of

597

00:23:58,909 --> 00:23:56,400

partially in their heads as well if you

598

00:24:02,090 --> 00:23:58,919

know what I mean so you sort of feel

599

00:24:03,110 --> 00:24:02,100

it's a weird two-way streak but yeah

600

00:24:04,570 --> 00:24:03,120

it's

601
00:24:09,590 --> 00:24:04,580
um so the same

602
00:24:11,149 --> 00:24:09,600
uh they there's a female gray which

603
00:24:13,669 --> 00:24:11,159
um

604
00:24:16,130 --> 00:24:13,679
which I've I've kind of scared of more

605
00:24:17,930 --> 00:24:16,140
than of him because

606
00:24:21,470 --> 00:24:17,940
um she just looked like a normal gray

607
00:24:23,330 --> 00:24:21,480
but taller slightly smaller eyes

608
00:24:25,730 --> 00:24:23,340
um and she'd wear a hood

609
00:24:26,450 --> 00:24:25,740
but she wouldn't say very much

610
00:24:32,450 --> 00:24:26,460
um

611
00:24:34,490 --> 00:24:32,460
she did use she any painful procedure

612
00:24:38,029 --> 00:24:34,500
she'd get me to look in her eyes and

613
00:24:39,590 --> 00:24:38,039

she'd black me out so she was the one

614

00:24:41,149 --> 00:24:39,600

that sort of did that kind of thing but

615

00:24:43,909 --> 00:24:41,159

because she was a bit more mysterious I

616

00:24:45,770 --> 00:24:43,919

kind of you know and creepy looking as

617

00:24:47,930 --> 00:24:45,780

well to me

618

00:24:50,930 --> 00:24:47,940

um yeah she gave me the heebie jeebies

619

00:24:53,390 --> 00:24:50,940

yeah um I've seen mantises I've seen

620

00:24:54,470 --> 00:24:53,400

giant reptilians yeah there's quite a

621

00:24:56,210 --> 00:24:54,480

lot um

622

00:24:58,549 --> 00:24:56,220

weird little

623

00:25:01,190 --> 00:24:58,559

snake looking dudes

624

00:25:04,130 --> 00:25:01,200

um yeah quite a lot

625

00:25:05,930 --> 00:25:04,140

have you ever seen any humans

626

00:25:08,149 --> 00:25:05,940

not that I can be Carl

627

00:25:10,490 --> 00:25:08,159

um I think I've encountered hybrids but

628

00:25:12,770 --> 00:25:10,500

no humans okay was there ever any

629

00:25:14,270 --> 00:25:12,780

communication in terms of where they

630

00:25:16,730 --> 00:25:14,280

were coming from any particular star

631

00:25:18,529 --> 00:25:16,740

system or any kind of biological

632

00:25:20,570 --> 00:25:18,539

explanations of why they all look so

633

00:25:21,470 --> 00:25:20,580

different or anything like that yeah a

634

00:25:22,310 --> 00:25:21,480

little bit

635

00:25:26,810 --> 00:25:22,320

um

636

00:25:30,710 --> 00:25:26,820

from him I got his Homeworld which is a

637

00:25:33,470 --> 00:25:30,720

snowy icy Planet uh

638

00:25:36,350 --> 00:25:33,480

it's the cities that live in these

639

00:25:38,510 --> 00:25:36,360

circular cities that I think it's I

640

00:25:40,909 --> 00:25:38,520

think they have stable populations so

641

00:25:42,649 --> 00:25:40,919

basically the populations don't rise or

642

00:25:45,289 --> 00:25:42,659

fall so they have these

643

00:25:48,190 --> 00:25:45,299

set circular cities and then nothing no

644

00:25:50,269 --> 00:25:48,200

like little Countryside

645

00:25:52,669 --> 00:25:50,279

no nothing like that it's literally

646

00:25:55,370 --> 00:25:52,679

everything's contained

647

00:25:57,169 --> 00:25:55,380

um they they build weird Follies as well

648

00:25:59,870 --> 00:25:57,179

like the Leica there's this one city

649

00:26:01,669 --> 00:25:59,880

it's in a mountain and it's a shaft

650

00:26:03,830 --> 00:26:01,679

and then around the shaft as these

651
00:26:06,169 --> 00:26:03,840
buildings and in the middle there's a

652
00:26:08,450 --> 00:26:06,179
bridge that goes halfway across and then

653
00:26:10,190 --> 00:26:08,460
there's a tower suspended at the end of

654
00:26:12,890 --> 00:26:10,200
this halfway Bridge so it looks

655
00:26:15,649 --> 00:26:12,900
impossible but it's just the Light plane

656
00:26:17,870 --> 00:26:15,659
with gravity uh so it's the the build

657
00:26:21,490 --> 00:26:17,880
these impossible structures that the

658
00:26:26,149 --> 00:26:21,500
look old to us like almost like monastic

659
00:26:27,529 --> 00:26:26,159
or medieval but the defy gravity as well

660
00:26:30,409 --> 00:26:27,539
there's another one where it's like a

661
00:26:32,090 --> 00:26:30,419
wheel and it's got far Bridges extend

662
00:26:34,010 --> 00:26:32,100
from the outside and then there's this

663
00:26:37,490 --> 00:26:34,020

weird Temple like structure just

664

00:26:38,090 --> 00:26:37,500

suspended in the middle above the city

665

00:26:40,510 --> 00:26:38,100

um

666

00:26:43,549 --> 00:26:40,520

yeah and

667

00:26:46,190 --> 00:26:43,559

one of the reasons that the look-alike

668

00:26:47,930 --> 00:26:46,200

as well is uh I'm pretty sure that

669

00:26:49,430 --> 00:26:47,940

they're all offshoots of the same

670

00:26:50,810 --> 00:26:49,440

species a lot of them are not all of

671

00:26:53,990 --> 00:26:50,820

them sorry

672

00:26:55,010 --> 00:26:54,000

um so basically when the colonize a

673

00:26:57,409 --> 00:26:55,020

world

674

00:26:58,370 --> 00:26:57,419

rather than Terra farming completely a

675

00:27:00,769 --> 00:26:58,380

planet

676
00:27:02,510 --> 00:27:00,779
the adapter themselves genetically to

677
00:27:04,430 --> 00:27:02,520
adapt to the planet so they end up

678
00:27:06,409 --> 00:27:04,440
looking completely different what is

679
00:27:09,470 --> 00:27:06,419
your process right yeah yeah yeah yeah

680
00:27:12,010 --> 00:27:09,480
yeah because it's why try and why wipe

681
00:27:15,169 --> 00:27:12,020
out life that may already be there

682
00:27:17,330 --> 00:27:15,179
uh to I don't know plant your own food

683
00:27:19,310 --> 00:27:17,340
and things like that because I mean

684
00:27:20,750 --> 00:27:19,320
you know if we landed on an alien world

685
00:27:22,669 --> 00:27:20,760
we probably wouldn't be able to process

686
00:27:24,830 --> 00:27:22,679
the proteins on that world or you know

687
00:27:27,470 --> 00:27:24,840
the the back you know the the slightest

688
00:27:29,690 --> 00:27:27,480

bacteria might completely wipers out so

689

00:27:32,090 --> 00:27:29,700

rather than wipe out life that mayor to

690

00:27:34,370 --> 00:27:32,100

be there you just adapt yourself yeah so

691

00:27:36,169 --> 00:27:34,380

you know if the hybridization is a thing

692

00:27:38,390 --> 00:27:36,179

between species which I'm really

693

00:27:40,190 --> 00:27:38,400

skeptical about but if it is a thing I'd

694

00:27:43,490 --> 00:27:40,200

imagine it'd be quite a useful tool if

695

00:27:45,049 --> 00:27:43,500

yours having to adapt to others why are

696

00:27:46,850 --> 00:27:45,059

you skeptical about it I'm curious to

697

00:27:48,830 --> 00:27:46,860

hear your thoughts I just think

698

00:27:50,710 --> 00:27:48,840

genetically and chemically

699

00:27:55,850 --> 00:27:50,720

um

700

00:27:59,330 --> 00:27:55,860

just the odds of being able to because

701

00:28:01,010 --> 00:27:59,340

what an amino acid to us might do

702

00:28:02,090 --> 00:28:01,020

something completely different to a

703

00:28:04,730 --> 00:28:02,100

completely different species because

704

00:28:06,590 --> 00:28:04,740

chemically we might even be the same

705

00:28:08,630 --> 00:28:06,600

chemicals but the way they're organized

706

00:28:10,730 --> 00:28:08,640

and the way the structured might be

707

00:28:13,070 --> 00:28:10,740

completely different I just think the

708

00:28:16,070 --> 00:28:13,080

possibilities the

709

00:28:19,130 --> 00:28:16,080

there's just too many different you know

710

00:28:21,649 --> 00:28:19,140

iterations of biological life in my mind

711

00:28:24,529 --> 00:28:21,659

I think you know the the old argument

712

00:28:27,350 --> 00:28:24,539

that you know why would they have two

713

00:28:29,750 --> 00:28:27,360

arms and two legs I think that

714

00:28:32,690 --> 00:28:29,760

isn't very good argument just because I

715

00:28:35,269 --> 00:28:32,700

think it's a very useful shape to build

716

00:28:38,710 --> 00:28:35,279

cities and technology and things like

717

00:28:42,409 --> 00:28:38,720

that I do I think obviously you know

718

00:28:46,130 --> 00:28:42,419

thermodynamics produces the same

719

00:28:48,529 --> 00:28:46,140

solutions to entropy over and over and

720

00:28:49,909 --> 00:28:48,539

over and over again so it you know it's

721

00:28:51,769 --> 00:28:49,919

um

722

00:28:54,230 --> 00:28:51,779

they're saying you know this

723

00:28:55,909 --> 00:28:54,240

crabs you know in the sea there's so

724

00:28:57,830 --> 00:28:55,919

many different species of crabs that are

725

00:28:59,930 --> 00:28:57,840

absolutely not related it's the same

726

00:29:01,789 --> 00:28:59,940

solution just keeps popping up to life

727

00:29:04,430 --> 00:29:01,799

at the bottom of the sea I think it's

728

00:29:06,890 --> 00:29:04,440

something like that you know but I think

729

00:29:10,190 --> 00:29:06,900

you know the ability to genetically

730

00:29:12,049 --> 00:29:10,200

splice to completely alien species just

731

00:29:14,330 --> 00:29:12,059

it doesn't make sense to me I just can't

732

00:29:15,950 --> 00:29:14,340

see it you know so I might be completely

733

00:29:17,630 --> 00:29:15,960

wrong but that makes sense if you're

734

00:29:19,490 --> 00:29:17,640

trying to breed like an elephant and a

735

00:29:21,590 --> 00:29:19,500

mouse right they're so far apart it's

736

00:29:23,389 --> 00:29:21,600

not gonna work but what about slight

737

00:29:25,430 --> 00:29:23,399

mods or people that have reported that

738

00:29:27,289 --> 00:29:25,440

they've been abducted some genetic

739

00:29:29,990 --> 00:29:27,299

material has been removed and then

740

00:29:32,750 --> 00:29:30,000

paired with some other perhaps more

741

00:29:35,389 --> 00:29:32,760

closely related material hybridization

742

00:29:37,490 --> 00:29:35,399

right yeah hybridization or it's like a

743

00:29:40,370 --> 00:29:37,500

genetic boost somehow it's an upgrade

744

00:29:42,169 --> 00:29:40,380

they're just slightly tweaking it I mean

745

00:29:43,730 --> 00:29:42,179

the difference between all the dogs in

746

00:29:45,710 --> 00:29:43,740

the world is less than one percent of

747

00:29:48,470 --> 00:29:45,720

their DNA right so it doesn't take much

748

00:29:51,289 --> 00:29:48,480

to affect massive change so it wouldn't

749

00:29:52,669 --> 00:29:51,299

have to be on the Polar ends of it but

750

00:29:54,470 --> 00:29:52,679

um yeah like this just it seems like a

751
00:29:57,250 --> 00:29:54,480
common theme in so many abduction cases

752
00:30:00,289 --> 00:29:57,260
that there's genetics

753
00:30:02,269 --> 00:30:00,299
because on my last regression

754
00:30:04,430 --> 00:30:02,279
um I did I get I've got some information

755
00:30:07,610 --> 00:30:04,440
I don't really like much because I ate

756
00:30:09,230 --> 00:30:07,620
too specific and it was that actual the

757
00:30:12,769 --> 00:30:09,240
Grays themselves

758
00:30:14,450 --> 00:30:12,779
and actually aliens they are augmented

759
00:30:16,549 --> 00:30:14,460
humans that have been augmented to

760
00:30:18,230 --> 00:30:16,559
living space and they're the ones that

761
00:30:20,510 --> 00:30:18,240
hybridizing they're not hybridizing

762
00:30:24,769 --> 00:30:20,520
they're rejuvenating their own genetics

763
00:30:25,970 --> 00:30:24,779

from Old Stock our stock so basically

764

00:30:27,950 --> 00:30:25,980

be

765

00:30:30,470 --> 00:30:27,960

in the regression I was told that we

766

00:30:34,250 --> 00:30:30,480

actually had contact with aliens

767

00:30:36,769 --> 00:30:34,260

um our first civilizations did have open

768

00:30:38,870 --> 00:30:36,779

contact it was one way because basically

769

00:30:40,970 --> 00:30:38,880

we didn't have the technology to you

770

00:30:44,149 --> 00:30:40,980

know go to them yeah but they had a

771

00:30:47,450 --> 00:30:44,159

technology to come to us and

772

00:30:50,389 --> 00:30:47,460

um basically uh there was a cataclysmic

773

00:30:52,490 --> 00:30:50,399

event and to preserve the old culture

774

00:30:54,730 --> 00:30:52,500

rather than keep the contact and culture

775

00:30:58,850 --> 00:30:54,740

on Earth but took them out into space

776

00:31:00,350 --> 00:30:58,860

and gave them the job of

777

00:31:02,389 --> 00:31:00,360

um basically watching out for life on

778

00:31:04,370 --> 00:31:02,399

Earth basically preserving us

779

00:31:07,610 --> 00:31:04,380

the whole thing I hate it because it

780

00:31:09,710 --> 00:31:07,620

sounds so science fiction but but

781

00:31:12,049 --> 00:31:09,720

the information I got was Earth was

782

00:31:13,370 --> 00:31:12,059

discovered millions of years ago by a

783

00:31:15,950 --> 00:31:13,380

completely different alien race an

784

00:31:18,769 --> 00:31:15,960

ancient alien race that basically did

785

00:31:20,870 --> 00:31:18,779

realized that life on Earth would never

786

00:31:22,789 --> 00:31:20,880

advance to sentience

787

00:31:25,810 --> 00:31:22,799

the reason being that we're in a

788

00:31:32,210 --> 00:31:28,850

a mono star system we have only one star

789

00:31:34,909 --> 00:31:32,220

in our planetary system and the problem

790

00:31:37,010 --> 00:31:34,919

with that is after the accretion disk

791

00:31:40,010 --> 00:31:37,020

you know collapses into planets you've

792

00:31:41,630 --> 00:31:40,020

got a lot of junk in your in your solar

793

00:31:44,409 --> 00:31:41,640

system asteroids and comets and things

794

00:31:47,269 --> 00:31:44,419

like that and over time you get

795

00:31:50,350 --> 00:31:47,279

asteroidal or comic bombardment on all

796

00:31:54,529 --> 00:31:50,360

the planets in the system so that

797

00:31:57,830 --> 00:31:54,539

life while it can get hold

798

00:31:59,630 --> 00:31:57,840

um will you know have these terrible

799

00:32:01,490 --> 00:31:59,640

cataclysms that'll just keep resetting

800

00:32:03,649 --> 00:32:01,500

the clock so you don't have a big enough

801
00:32:05,330 --> 00:32:03,659
window to actually reach sentience on

802
00:32:08,450 --> 00:32:05,340
your own and that's happened five times

803
00:32:11,210 --> 00:32:08,460
throughout history of major extinctions

804
00:32:13,010 --> 00:32:11,220
of global extensions right so the

805
00:32:15,649 --> 00:32:13,020
message I got was that sentient knife

806
00:32:17,690 --> 00:32:15,659
tends to develop on binary star systems

807
00:32:20,029 --> 00:32:17,700
because in the binary star system what

808
00:32:23,330 --> 00:32:20,039
happens is that all you

809
00:32:24,769 --> 00:32:23,340
uh elliptical lung elliptical objects

810
00:32:26,090 --> 00:32:24,779
which had the ones that cause the

811
00:32:28,370 --> 00:32:26,100
problems because as the pass-through

812
00:32:31,610 --> 00:32:28,380
asteroid belts and things like that are

813
00:32:33,529 --> 00:32:31,620

through planetary orbits V that's when

814

00:32:35,690 --> 00:32:33,539

you get IE problems because these are

815

00:32:39,110 --> 00:32:35,700

fast moving objects that basically cross

816

00:32:40,909 --> 00:32:39,120

and intersect stable orbits and that's

817

00:32:43,490 --> 00:32:40,919

those are the the things that keygaine

818

00:32:45,470 --> 00:32:43,500

lobbed to us within a binary style

819

00:32:48,230 --> 00:32:45,480

system basically anything that's on a

820

00:32:50,269 --> 00:32:48,240

long elliptical orbit gets starts

821

00:32:52,730 --> 00:32:50,279

interacting with the other star because

822

00:32:53,830 --> 00:32:52,740

the the there are you know um you've got

823

00:32:57,409 --> 00:32:53,840

two

824

00:32:59,690 --> 00:32:57,419

large masses in this system and

825

00:33:03,049 --> 00:32:59,700

basically it either

826

00:33:04,310 --> 00:33:03,059

um it ends up just I don't even think it

827

00:33:07,310 --> 00:33:04,320

does hit the star I think it literally

828

00:33:10,450 --> 00:33:07,320

just gets faded out into space uh I

829

00:33:12,409 --> 00:33:10,460

don't know uh so because of the gravity

830

00:33:14,330 --> 00:33:12,419

is that why yeah it basically

831

00:33:16,970 --> 00:33:14,340

destabilizes the orbits of elliptical

832

00:33:18,710 --> 00:33:16,980

orbits because you vote he diverts them

833

00:33:20,990 --> 00:33:18,720

rather than going on a big loop over

834

00:33:23,750 --> 00:33:21,000

gives the planets more opportunity to

835

00:33:26,450 --> 00:33:23,760

have longer life cycles exactly right

836

00:33:28,310 --> 00:33:26,460

yeah exactly Yeah so basically you've um

837

00:33:29,630 --> 00:33:28,320

you climb at some more stable over a

838

00:33:31,970 --> 00:33:29,640

longer period of time and that's how

839

00:33:34,970 --> 00:33:31,980

sentience develops so our star system

840

00:33:38,330 --> 00:33:34,980

it's it it can never do that oh every

841

00:33:40,909 --> 00:33:38,340

you know million years or so we get an

842

00:33:42,789 --> 00:33:40,919

asteroid or comma impact that resets the

843

00:33:45,590 --> 00:33:42,799

clock so basically

844

00:33:48,950 --> 00:33:45,600

these Ancient Aliens if you want to call

845

00:33:50,029 --> 00:33:48,960

them that uh uh trademark

846

00:33:56,930 --> 00:33:50,039

um

847

00:34:00,049 --> 00:33:56,940

the found the species most likely to

848

00:34:03,529 --> 00:34:00,059

develop sentience and they accelerated

849

00:34:06,830 --> 00:34:03,539

the the them uh genetically to actually

850

00:34:07,789 --> 00:34:06,840

develop culture and civilization

851
00:34:12,349 --> 00:34:07,799
um

852
00:34:14,450 --> 00:34:12,359
and then I don't know how or why but I

853
00:34:16,730 --> 00:34:14,460
think you know the Graham Hancock

854
00:34:20,030 --> 00:34:16,740
younger driest impact Theory and all

855
00:34:21,230 --> 00:34:20,040
that nonsense basically which I don't I

856
00:34:22,669 --> 00:34:21,240
don't like this kind of stuff because

857
00:34:24,190 --> 00:34:22,679
it's too

858
00:34:28,730 --> 00:34:24,200
Star Trek

859
00:34:30,409 --> 00:34:28,740
but um uh that whatever that was why it

860
00:34:32,570 --> 00:34:30,419
happened how it happened I don't know

861
00:34:35,030 --> 00:34:32,580
whether we pissed them off or what

862
00:34:37,849 --> 00:34:35,040
happened but basically we did get reset

863
00:34:41,530 --> 00:34:37,859

and that was the point where an open

864

00:34:46,250 --> 00:34:41,540

contact ended and the message I got was

865

00:34:48,829 --> 00:34:46,260

a number of humans were basically taken

866

00:34:51,950 --> 00:34:48,839

off world to live Out Among the stairs

867

00:34:54,770 --> 00:34:51,960

with the technology and the gifts that

868

00:34:57,430 --> 00:34:54,780

they were getting from the actual aliens

869

00:35:00,530 --> 00:34:57,440

and that's who the Grazer and that's why

870

00:35:02,810 --> 00:35:00,540

they want to rejuvenate their genetic

871

00:35:04,609 --> 00:35:02,820

stock and that's why the you know doing

872

00:35:06,890 --> 00:35:04,619

all the hybridization things like that

873

00:35:09,349 --> 00:35:06,900

it's not hybridization it's just

874

00:35:12,650 --> 00:35:09,359

resetting it's it's medical intervention

875

00:35:15,230 --> 00:35:12,660

if you will yeah we uh spoke with Dr

876

00:35:18,650 --> 00:35:15,240

Paul Masters and he's got a theory on

877

00:35:20,030 --> 00:35:18,660

extra-term pastoral model which is kind

878

00:35:22,250 --> 00:35:20,040

of like what you're talking about which

879

00:35:25,190 --> 00:35:22,260

is you know people from the future or

880

00:35:28,190 --> 00:35:25,200

and you know future descendants that are

881

00:35:30,530 --> 00:35:28,200

coming back and and doing this uh the

882

00:35:31,970 --> 00:35:30,540

complexity of not only the abduction

883

00:35:33,589 --> 00:35:31,980

phenomena but I've always been

884

00:35:35,450 --> 00:35:33,599

fascinated by is that you know people

885

00:35:36,589 --> 00:35:35,460

say they're in these crafts which you

886

00:35:39,170 --> 00:35:36,599

think

887

00:35:40,370 --> 00:35:39,180

cost wise not just materials but just

888

00:35:42,410 --> 00:35:40,380

the way that they manipulate the

889

00:35:44,450 --> 00:35:42,420

materials to make these crafts and just

890

00:35:46,310 --> 00:35:44,460

we're blown away by these crafts right

891

00:35:47,930 --> 00:35:46,320

but imagine what else they got going on

892

00:35:49,730 --> 00:35:47,940

right what else they got up their

893

00:35:52,849 --> 00:35:49,740

sleeves like it's amazing amazing

894

00:35:54,650 --> 00:35:52,859

technology but these crafts have these

895

00:35:57,230 --> 00:35:54,660

rooms that are designed to have a human

896

00:36:00,109 --> 00:35:57,240

lay down on a table with medical devices

897

00:36:03,109 --> 00:36:00,119

that are made to do whatever it is that

898

00:36:05,750 --> 00:36:03,119

they do to us that is a major Venture

899

00:36:07,790 --> 00:36:05,760

like they build a craft with these

900

00:36:10,010 --> 00:36:07,800

operating rooms in them

901
00:36:12,770 --> 00:36:10,020
and that that means there's a purpose

902
00:36:14,750 --> 00:36:12,780
there and it's a serious purpose and

903
00:36:15,470 --> 00:36:14,760
this is a theme that we we hear quite a

904
00:36:16,910 --> 00:36:15,480
bit

905
00:36:18,770 --> 00:36:16,920
um you know that that people are brought

906
00:36:21,290 --> 00:36:18,780
into these rooms are separate rooms even

907
00:36:23,690 --> 00:36:21,300
uh Betty and Barney Hill went to

908
00:36:27,109 --> 00:36:23,700
separate medical rooms inside the same

909
00:36:29,150 --> 00:36:27,119
craft so this you know for me has always

910
00:36:31,130 --> 00:36:29,160
been uh something that I look for the

911
00:36:34,250 --> 00:36:31,140
details and what people say because it's

912
00:36:35,530 --> 00:36:34,260
important we find commonalities to and

913
00:36:38,329 --> 00:36:35,540

start saying you know

914

00:36:40,430 --> 00:36:38,339

and we mentioned this before

915

00:36:42,230 --> 00:36:40,440

is either there's two possibilities

916

00:36:44,270 --> 00:36:42,240

there's no third there's no fourth it's

917

00:36:46,930 --> 00:36:44,280

two possibilities either one it's a new

918

00:36:49,609 --> 00:36:46,940

mental illness that millions of people

919

00:36:51,109 --> 00:36:49,619

across the world are experiencing

920

00:36:54,950 --> 00:36:51,119

similar

921

00:36:57,530 --> 00:36:54,960

patterns and but not not all the same

922

00:36:59,210 --> 00:36:57,540

they all have their differences or it's

923

00:37:01,010 --> 00:36:59,220

actually happening

924

00:37:03,650 --> 00:37:01,020

right yeah so there's just two

925

00:37:05,089 --> 00:37:03,660

possibilities to this uh like I said

926

00:37:07,069 --> 00:37:05,099

there's there's no other nobody's on

927

00:37:09,109 --> 00:37:07,079

drugs we have people

928

00:37:11,030 --> 00:37:09,119

um from all walks of life

929

00:37:12,589 --> 00:37:11,040

that have been like you know even people

930

00:37:13,970 --> 00:37:12,599

inside the defense department for crying

931

00:37:17,150 --> 00:37:13,980

out loud are experiencing the same thing

932

00:37:20,030 --> 00:37:17,160

as you are so it's huge it it doesn't

933

00:37:22,490 --> 00:37:20,040

exclude anybody it's not particular to

934

00:37:25,190 --> 00:37:22,500

any specific person they're all just

935

00:37:28,310 --> 00:37:25,200

randomly selected yeah but then there's

936

00:37:31,970 --> 00:37:28,320

a spectrum of Dave as well in uh it's a

937

00:37:34,430 --> 00:37:31,980

lot even my own data I I question it and

938

00:37:37,130 --> 00:37:34,440

it's coming from me like right you know

939

00:37:38,630 --> 00:37:37,140

that last regression because it it felt

940

00:37:41,210 --> 00:37:38,640

like a seance it wasn't a normal

941

00:37:43,569 --> 00:37:41,220

aggression it was it was like I was

942

00:37:46,010 --> 00:37:43,579

having a dialogue with them in the room

943

00:37:49,910 --> 00:37:46,020

it was really weird

944

00:37:52,430 --> 00:37:49,920

um but because it it wasn't as concrete

945

00:37:54,589 --> 00:37:52,440

as my first progression I'm almost ready

946

00:37:57,290 --> 00:37:54,599

to dismiss it but the thing is I mean

947

00:37:59,630 --> 00:37:57,300

that's me and myself that's my data I'm

948

00:38:01,310 --> 00:37:59,640

skeptical of but then you've got other

949

00:38:03,710 --> 00:38:01,320

people that I believe are genuine

950

00:38:05,089 --> 00:38:03,720

abductees but I also think they might

951
00:38:06,650 --> 00:38:05,099
have gone off the rails at some point

952
00:38:09,170 --> 00:38:06,660
you know started believing that they're

953
00:38:12,170 --> 00:38:09,180
Jesus so you know things like that so

954
00:38:13,970 --> 00:38:12,180
it's it's a really hard subject to

955
00:38:15,710 --> 00:38:13,980
actually

956
00:38:18,470 --> 00:38:15,720
just

957
00:38:20,750 --> 00:38:18,480
I don't know it's hard to get people to

958
00:38:22,790 --> 00:38:20,760
take serious because it's so it's so

959
00:38:25,790 --> 00:38:22,800
wacky in Parts you know what I mean so

960
00:38:27,470 --> 00:38:25,800
it's like because I really like you know

961
00:38:29,990 --> 00:38:27,480
like you know

962
00:38:31,849 --> 00:38:30,000
um I I like the science you know I like

963
00:38:34,490 --> 00:38:31,859

the um

964

00:38:37,069 --> 00:38:34,500

you know I I like things to be concrete

965

00:38:39,290 --> 00:38:37,079

and the thing is for me I feel so much

966

00:38:41,329 --> 00:38:39,300

shame around this subject my kids don't

967

00:38:43,609 --> 00:38:41,339

even know that I've been through any of

968

00:38:47,930 --> 00:38:43,619

this I've kept it and closely guarded

969

00:38:49,910 --> 00:38:47,940

secret uh my wife actually she would

970

00:38:52,250 --> 00:38:49,920

like to talk about it sometimes but when

971

00:38:54,589 --> 00:38:52,260

she does I just go now no no because

972

00:38:56,750 --> 00:38:54,599

it's I feel like I lose so much

973

00:38:58,609 --> 00:38:56,760

credibility just talking about it you

974

00:39:00,950 --> 00:38:58,619

know it's like it's like into your own

975

00:39:04,690 --> 00:39:00,960

spells don't make all yes yeah really

976
00:39:07,069 --> 00:39:04,700
yeah even even then the thing is is what

977
00:39:08,210 --> 00:39:07,079
when because we've been together since

978
00:39:11,870 --> 00:39:08,220
the 90s

979
00:39:13,849 --> 00:39:11,880
um when she was there for me when it all

980
00:39:16,670 --> 00:39:13,859
started coming out she was

981
00:39:18,170 --> 00:39:16,680
she wasn't there for the aggressions but

982
00:39:21,290 --> 00:39:18,180
she knew they were happening and things

983
00:39:23,690 --> 00:39:21,300
like that and then the last regression

984
00:39:26,690 --> 00:39:23,700
that happened she walked in the room

985
00:39:28,730 --> 00:39:26,700
uh because she finished work early uh

986
00:39:31,370 --> 00:39:28,740
not the last one the the second one with

987
00:39:34,609 --> 00:39:31,380
Eric uh and

988
00:39:36,290 --> 00:39:34,619

she got to her some of the details and

989

00:39:38,450 --> 00:39:36,300

it absolutely terrified her because

990

00:39:39,950 --> 00:39:38,460

basically what she realized that she was

991

00:39:42,530 --> 00:39:39,960

in the room when I was getting taken

992

00:39:43,790 --> 00:39:42,540

away uh in fact in one of the

993

00:39:46,190 --> 00:39:43,800

regressions

994

00:39:48,710 --> 00:39:46,200

um I actually remembered trying to wake

995

00:39:51,650 --> 00:39:48,720

her up and not have an advice that

996

00:39:54,410 --> 00:39:51,660

literally a really strange experience

997

00:39:56,690 --> 00:39:54,420

a grade entered my room and it because

998

00:39:58,069 --> 00:39:56,700

every time I see them they won every

999

00:40:02,630 --> 00:39:58,079

time but most of the times I see them

1000

00:40:06,890 --> 00:40:02,640

they paralyze me and uh it's it's really

1001
00:40:08,630 --> 00:40:06,900
I don't know oppressive experience but

1002
00:40:10,490 --> 00:40:08,640
during this particular experience one

1003
00:40:12,829 --> 00:40:10,500
end of the room messed with my paralysis

1004
00:40:14,510 --> 00:40:12,839
so I could feel waves of

1005
00:40:16,790 --> 00:40:14,520
sort of like

1006
00:40:18,349 --> 00:40:16,800
the grip of it if you know what I mean I

1007
00:40:20,089 --> 00:40:18,359
could hear sounds that would like change

1008
00:40:22,130 --> 00:40:20,099
in tone you know a bit like the old

1009
00:40:24,530 --> 00:40:22,140
hearing test you know when the the do

1010
00:40:26,810 --> 00:40:24,540
the tone test it's similar to that but

1011
00:40:28,430 --> 00:40:26,820
not quite and I could see strawberry

1012
00:40:30,950 --> 00:40:28,440
lights and it would like change in

1013
00:40:34,190 --> 00:40:30,960

frequencies and things like that the

1014

00:40:36,349 --> 00:40:34,200

thing did all this and then just left

1015

00:40:38,329 --> 00:40:36,359

so as it left

1016

00:40:41,990 --> 00:40:38,339

uh I sat up

1017

00:40:43,670 --> 00:40:42,000

and summer misses and I thought I need

1018

00:40:46,069 --> 00:40:43,680

to wake up so I tried to say in a name

1019

00:40:49,310 --> 00:40:46,079

nothing came out so I had full control

1020

00:40:50,030 --> 00:40:49,320

of my body but no voice and

1021

00:40:52,490 --> 00:40:50,040

um

1022

00:40:54,170 --> 00:40:52,500

so I just started trying to ah you know

1023

00:40:55,970 --> 00:40:54,180

made that kind of noise

1024

00:40:59,390 --> 00:40:55,980

nothing's coming out and then suddenly

1025

00:41:00,829 --> 00:40:59,400

like switch noise start coming out and

1026
00:41:02,810 --> 00:41:00,839
then she wakes up she's like what's up

1027
00:41:05,569 --> 00:41:02,820
and I'm like ah nothing I just had a

1028
00:41:07,250 --> 00:41:05,579
nightmare and she heard this during the

1029
00:41:09,290 --> 00:41:07,260
regression because what I actually

1030
00:41:10,849 --> 00:41:09,300
remembered uh at the time was I

1031
00:41:12,829 --> 00:41:10,859
remembered my cat coming into the room

1032
00:41:15,170 --> 00:41:12,839
me being completely paralyzed and then

1033
00:41:18,410 --> 00:41:15,180
the cat leaving uh but then when I sat

1034
00:41:20,450 --> 00:41:18,420
up the cat was sat on my legs so he

1035
00:41:22,849 --> 00:41:20,460
didn't leave it was it was there all the

1036
00:41:24,710 --> 00:41:22,859
way but it it did which is weird because

1037
00:41:26,329 --> 00:41:24,720
I've heard that animals are sensitive to

1038
00:41:28,790 --> 00:41:26,339

these kinds of things but it was

1039

00:41:31,250 --> 00:41:28,800
completely oblivious about that

1040

00:41:34,370 --> 00:41:31,260
um but yeah she heard all this and then

1041

00:41:36,710 --> 00:41:34,380
she was terrified at the time so then I

1042

00:41:38,810 --> 00:41:36,720
learned to sort of keep it to myself and

1043

00:41:40,130 --> 00:41:38,820
that became a habit where I don't want

1044

00:41:41,810 --> 00:41:40,140
to talk about it if you know what I mean

1045

00:41:43,370 --> 00:41:41,820
because it's it's just a case I didn't

1046

00:41:45,589 --> 00:41:43,380
want to scare her I didn't want to drag

1047

00:41:47,630 --> 00:41:45,599
her into it but I also at that time I

1048

00:41:49,790 --> 00:41:47,640
really wanted to explore a bit more

1049

00:41:51,349 --> 00:41:49,800
so I just thought Skeptics from her and

1050

00:41:53,569 --> 00:41:51,359
now when she asked me about it I'm like

1051

00:41:56,810 --> 00:41:53,579

no no you are right because it's it I

1052

00:41:58,609 --> 00:41:56,820

think over the span of 30 years it's

1053

00:42:00,290 --> 00:41:58,619

just become so much easier just not

1054

00:42:04,670 --> 00:42:00,300

talking about just keeping it to myself

1055

00:42:07,370 --> 00:42:04,680

right yeah and I wanted to ask is do you

1056

00:42:10,310 --> 00:42:07,380

have a theory on why you and why it was

1057

00:42:11,390 --> 00:42:10,320

repeated or you know like what but I

1058

00:42:12,770 --> 00:42:11,400

want to get into your second book as

1059

00:42:15,109 --> 00:42:12,780

well because I find that that's very

1060

00:42:16,250 --> 00:42:15,119

fast yeah before we get into that just

1061

00:42:17,210 --> 00:42:16,260

because I know people are going to want

1062

00:42:19,790 --> 00:42:17,220

to know

1063

00:42:22,370 --> 00:42:19,800

what uh yeah

1064

00:42:25,750 --> 00:42:22,380

so what was that again the question uh

1065

00:42:27,890 --> 00:42:25,760

why me sorry yeah um

1066

00:42:29,810 --> 00:42:27,900

generational anybody else in your family

1067

00:42:31,490 --> 00:42:29,820

I think it is generational but I think

1068

00:42:34,250 --> 00:42:31,500

specifically I think it might be genetic

1069

00:42:36,470 --> 00:42:34,260

because I did a DNA test uh because my

1070

00:42:38,569 --> 00:42:36,480

missus is quite into her ancestry so she

1071

00:42:40,250 --> 00:42:38,579

put one I think it's Christmas on my

1072

00:42:42,890 --> 00:42:40,260

birthday I can't remember which got me a

1073

00:42:44,750 --> 00:42:42,900

DNA test kit and it came back and it's

1074

00:42:46,430 --> 00:42:44,760

the most bar you know when you get the

1075

00:42:48,190 --> 00:42:46,440

map and it shows you where are you your

1076

00:42:54,010 --> 00:42:48,200

families from and where you spread

1077

00:43:00,290 --> 00:42:56,750

yeah but also completely vanilla and

1078

00:43:04,730 --> 00:43:00,300

Byron so but I think if you are

1079

00:43:08,390 --> 00:43:04,740

harvesting genetic material a good base

1080

00:43:09,950 --> 00:43:08,400

of data so you can say that you know

1081

00:43:11,750 --> 00:43:09,960

it's

1082

00:43:13,430 --> 00:43:11,760

because if you've got

1083

00:43:15,770 --> 00:43:13,440

a Mongol animal

1084

00:43:18,170 --> 00:43:15,780

you know and you take the DNA from it

1085

00:43:20,390 --> 00:43:18,180

it's probably quite hard to figure out

1086

00:43:22,190 --> 00:43:20,400

you know what goes where with you know

1087

00:43:24,109 --> 00:43:22,200

with the ancestry and things like that I

1088

00:43:26,329 --> 00:43:24,119

think with me in particular I think I am

1089

00:43:29,569 --> 00:43:26,339

because I'm so boring I think literally

1090

00:43:31,790 --> 00:43:29,579

I make a good donor genetically you know

1091

00:43:35,809 --> 00:43:31,800

it's I think it's quite useful because

1092

00:43:37,430 --> 00:43:35,819

it I don't know maybe I literally I've

1093

00:43:38,690 --> 00:43:37,440

no idea but I do think that's got

1094

00:43:40,730 --> 00:43:38,700

something to do with just because it was

1095

00:43:43,309 --> 00:43:40,740

so surprising when I got that map and it

1096

00:43:46,069 --> 00:43:43,319

was just a blob and it was the UK it

1097

00:43:47,450 --> 00:43:46,079

literally right where I lived see I'm

1098

00:43:48,890 --> 00:43:47,460

afraid to do that test because I'm

1099

00:43:51,770 --> 00:43:48,900

afraid it's all going to point to the

1100

00:43:57,410 --> 00:43:54,290

yeah no but good point though on being

1101

00:43:59,930 --> 00:43:57,420

very kind of lacking mix if you look at

1102

00:44:01,670 --> 00:43:59,940

like Rh negative blood type the

1103

00:44:04,309 --> 00:44:01,680

predominant area for that is in the

1104

00:44:06,170 --> 00:44:04,319

Basque region of Spain so why just a

1105

00:44:07,609 --> 00:44:06,180

very small amount of people have a

1106

00:44:09,410 --> 00:44:07,619

particular blood type that doesn't mix

1107

00:44:11,690 --> 00:44:09,420

with anybody else's blood type anywhere

1108

00:44:13,250 --> 00:44:11,700

else in the world it's very rare I mean

1109

00:44:15,290 --> 00:44:13,260

there are people that have more rarer

1110

00:44:17,750 --> 00:44:15,300

Bloods than others but to have such a

1111

00:44:19,370 --> 00:44:17,760

high population all carrying and I mean

1112

00:44:22,309 --> 00:44:19,380

even pregnant women have to get tested

1113

00:44:23,930 --> 00:44:22,319

for Rh negative because essentially they

1114

00:44:25,790 --> 00:44:23,940

could reject their own baby if it is of

1115

00:44:27,770 --> 00:44:25,800

the other blood type right it's a real

1116

00:44:30,109 --> 00:44:27,780

thing I remember my wife doing the test

1117

00:44:31,970 --> 00:44:30,119

when we were pregnant like you know I

1118

00:44:34,370 --> 00:44:31,980

should say when she was pregnant I was

1119

00:44:36,470 --> 00:44:34,380

the emotional pregnant guy but yeah the

1120

00:44:38,569 --> 00:44:36,480

Rh negative is a real thing and uh

1121

00:44:40,849 --> 00:44:38,579

genetically there is a small portion of

1122

00:44:43,430 --> 00:44:40,859

people that have that and they nobody

1123

00:44:46,190 --> 00:44:43,440

can really explain why why that specific

1124

00:44:47,750 --> 00:44:46,200

blood type is so much unlike all the

1125

00:44:50,630 --> 00:44:47,760

rest right so there is maybe something

1126

00:44:52,670 --> 00:44:50,640

to that small space having some

1127

00:44:54,290 --> 00:44:52,680

significance other know if this has any

1128

00:44:55,609 --> 00:44:54,300

significance but I'm at the opposite end

1129

00:44:57,170 --> 00:44:55,619

of that I've got this blood that

1130

00:44:58,970 --> 00:44:57,180

everyone can have I don't know I can't

1131

00:45:01,010 --> 00:44:58,980

know what it's called is it oh like a

1132

00:45:02,870 --> 00:45:01,020

universal dollar okay yeah I'm one of

1133

00:45:04,250 --> 00:45:02,880

them yeah I can't remember what it is

1134

00:45:05,870 --> 00:45:04,260

but yeah I've got that so that might be

1135

00:45:08,630 --> 00:45:05,880

useful as well you know for taking blood

1136

00:45:10,250 --> 00:45:08,640

yeah yeah Michael I got two final

1137

00:45:13,190 --> 00:45:10,260

questions about the abduction stuff and

1138

00:45:17,089 --> 00:45:13,200

then we'll move on to the second book

1139

00:45:19,250 --> 00:45:17,099

um so have you had any ill effects or

1140

00:45:20,990 --> 00:45:19,260

any ailments

1141

00:45:23,150 --> 00:45:21,000

um develop over the span of your life

1142

00:45:24,410 --> 00:45:23,160

because you think it's related to these

1143

00:45:25,609 --> 00:45:24,420

experiences

1144

00:45:29,329 --> 00:45:25,619

uh

1145

00:45:32,450 --> 00:45:29,339

I did I have the faintest of scars on my

1146

00:45:34,069 --> 00:45:32,460

rib cage when you from the one that I

1147

00:45:36,770 --> 00:45:34,079

got regressed you know the big surgical

1148

00:45:38,870 --> 00:45:36,780

one okay and I did wake up one morning

1149

00:45:42,530 --> 00:45:38,880

with a completely swollen earlobe and

1150

00:45:44,809 --> 00:45:42,540

blood on me pillow and then about a

1151

00:45:47,089 --> 00:45:44,819

decade after that I had a lump in my

1152

00:45:49,370 --> 00:45:47,099

earlobe just it's just a tiny like a

1153

00:45:52,490 --> 00:45:49,380

little ball bearing which

1154

00:45:54,770 --> 00:45:52,500

uh Eric my regressionists they you know

1155

00:45:56,270 --> 00:45:54,780

they hit UFO researchers like you have

1156

00:45:57,650 --> 00:45:56,280

to get that taken out go to your doctor

1157

00:45:59,390 --> 00:45:57,660

tell them you've got something in your

1158

00:46:01,970 --> 00:45:59,400

ear you need to take it out and I was

1159

00:46:03,710 --> 00:46:01,980

terrified and I never did and then it

1160

00:46:05,390 --> 00:46:03,720

dissolved it just seemed to get smaller

1161

00:46:06,710 --> 00:46:05,400

and smaller and smaller and it

1162

00:46:07,430 --> 00:46:06,720

disappeared

1163

00:46:09,050 --> 00:46:07,440

um

1164

00:46:10,430 --> 00:46:09,060

other than that not really because I

1165

00:46:12,170 --> 00:46:10,440

know um because I did have some

1166

00:46:13,730 --> 00:46:12,180

interactions with King Carlsberg and I

1167

00:46:16,250 --> 00:46:13,740

know she had a lot of nosebleeds and

1168

00:46:18,470 --> 00:46:16,260

things like that of that nature which

1169

00:46:21,230 --> 00:46:18,480

she associated with an implant in a

1170

00:46:23,630 --> 00:46:21,240

nasal cavity but um

1171

00:46:25,730 --> 00:46:23,640

yeah nothing nothing like that okay

1172

00:46:27,890 --> 00:46:25,740

um yeah and then the uh the second

1173

00:46:30,050 --> 00:46:27,900

question was because this might be

1174

00:46:31,790 --> 00:46:30,060

something that follows your family line

1175

00:46:33,410 --> 00:46:31,800

it could be that you know dates back

1176

00:46:35,750 --> 00:46:33,420

quite a bit

1177

00:46:37,910 --> 00:46:35,760

um most people come to grips with it or

1178

00:46:40,250 --> 00:46:37,920

start talking about it in our generation

1179

00:46:41,390 --> 00:46:40,260

it seems to be more prevalent we're like

1180

00:46:43,250 --> 00:46:41,400

hey wait a minute something's wrong

1181

00:46:45,170 --> 00:46:43,260

something's off

1182

00:46:47,210 --> 00:46:45,180

um are you worried at all because I know

1183

00:46:49,130 --> 00:46:47,220

you're not talking to your kids really

1184

00:46:51,530 --> 00:46:49,140

about it but are you worried that this

1185

00:46:54,589 --> 00:46:51,540

might pass on to them

1186

00:46:55,970 --> 00:46:54,599

I did really did very much so especially

1187

00:46:57,950 --> 00:46:55,980

when they were young

1188

00:46:59,930 --> 00:46:57,960

um I think that's why my abduction

1189

00:47:02,809 --> 00:46:59,940

stopped because I think I was dealing

1190

00:47:04,970 --> 00:47:02,819

with the experience very badly once I

1191

00:47:06,650 --> 00:47:04,980

had kids because it's one thing to have

1192

00:47:09,589 --> 00:47:06,660

an intruder in your house when you're

1193

00:47:11,450 --> 00:47:09,599

just you and your girlfriend or wife or

1194

00:47:13,849 --> 00:47:11,460

whatever but as soon as you put kids in

1195

00:47:15,710 --> 00:47:13,859

the picture you I'm a feral I have an

1196

00:47:19,550 --> 00:47:15,720

animal I just you know I can't you know

1197

00:47:23,030 --> 00:47:19,560

what I mean it's um and I think I had

1198

00:47:24,770 --> 00:47:23,040

some the I mean there's one where um

1199

00:47:27,890 --> 00:47:24,780

they actually used my son's voice to get

1200

00:47:30,230 --> 00:47:27,900

me to come to them which did not that

1201

00:47:32,270 --> 00:47:30,240

scared me because across the line right

1202

00:47:36,490 --> 00:47:32,280

you really did yeah

1203

00:47:39,050 --> 00:47:36,500

um because my son when he was about bar

1204

00:47:40,609 --> 00:47:39,060

he he started

1205

00:47:41,930 --> 00:47:40,619

might have been younger than that it

1206

00:47:42,890 --> 00:47:41,940

might have been two or three but

1207

00:47:46,250 --> 00:47:42,900

basically

1208

00:47:47,809 --> 00:47:46,260

when he graduated from a cart to a bed

1209

00:47:49,250 --> 00:47:47,819

in fact I think it might have been when

1210

00:47:52,190 --> 00:47:49,260

he got his own room

1211

00:47:54,050 --> 00:47:52,200

um he started

1212

00:47:57,170 --> 00:47:54,060

coming into her mind in my wife's room

1213

00:47:59,210 --> 00:47:57,180

and just sneaking into bed with us and

1214

00:48:02,089 --> 00:47:59,220

at the time I was working crazy hours

1215

00:48:02,809 --> 00:48:02,099

because I was working in a bakery so I

1216

00:48:04,910 --> 00:48:02,819

just

1217

00:48:06,650 --> 00:48:04,920

I was looking up Solutions online and

1218

00:48:09,710 --> 00:48:06,660

things like that and basically what I

1219

00:48:11,930 --> 00:48:09,720

came up with is if you reverse a Dar

1220

00:48:15,230 --> 00:48:11,940

Vandal you know they

1221

00:48:17,329 --> 00:48:15,240

tourney you know the long handles if you

1222

00:48:19,069 --> 00:48:17,339

swap them the front from the back

1223

00:48:20,630 --> 00:48:19,079

is it you turn upside down I can't

1224

00:48:22,309 --> 00:48:20,640

remember but basically what happens is

1225

00:48:25,730 --> 00:48:22,319

you have to turn it up rather than down

1226

00:48:29,930 --> 00:48:25,740

to open the door so I did that uh and it

1227

00:48:32,210 --> 00:48:29,940

worked because uh it came to the bedroom

1228

00:48:35,390 --> 00:48:32,220

you know rather the door handle and I

1229

00:48:38,270 --> 00:48:35,400

just said uh you know I was like I got

1230

00:48:39,829 --> 00:48:38,280

out of bed led into his own room and he

1231

00:48:41,390 --> 00:48:39,839

had a good night's sleep thank God and I

1232

00:48:45,530 --> 00:48:41,400

did too and from then on he never came

1233

00:48:47,630 --> 00:48:45,540

he never did it again but then I forgot

1234

00:48:49,370 --> 00:48:47,640

I just couldn't be bothered changing at

1235

00:48:50,930 --> 00:48:49,380

Islander background so a couple of weeks

1236

00:48:51,530 --> 00:48:50,940

after that

1237

00:48:53,750 --> 00:48:51,540

um

1238

00:48:55,430 --> 00:48:53,760

uh woke up in the middle of night and I

1239

00:48:57,770 --> 00:48:55,440

could see bright light

1240

00:48:59,809 --> 00:48:57,780

coming under the door uh I was

1241

00:49:01,970 --> 00:48:59,819

completely paralyzed I woke up paralyzed

1242

00:49:03,950 --> 00:49:01,980

like it's just sleep paralysis because I

1243

00:49:06,230 --> 00:49:03,960

do suffer both and they are fairly

1244

00:49:07,670 --> 00:49:06,240

indistinguishable uh so I just thought

1245

00:49:09,170 --> 00:49:07,680

it might be sleep paralysis but then I

1246

00:49:10,910 --> 00:49:09,180

realized there's light coming underneath

1247

00:49:13,309 --> 00:49:10,920

the bedroom dark and I could see Shadows

1248

00:49:15,890 --> 00:49:13,319

moving around him but no oh no oh no

1249

00:49:18,770 --> 00:49:15,900

they're here and

1250

00:49:20,210 --> 00:49:18,780

you panic starts setting in and then the

1251
00:49:23,390 --> 00:49:20,220
die handle weld

1252
00:49:25,490 --> 00:49:23,400
and I'm like okay that's weird and then

1253
00:49:28,790 --> 00:49:25,500
did I handle that old again

1254
00:49:32,270 --> 00:49:28,800
and I'm thinking well what if it is what

1255
00:49:34,069 --> 00:49:32,280
if it is my son you know and um

1256
00:49:35,329 --> 00:49:34,079
I started thinking about you know I

1257
00:49:37,430 --> 00:49:35,339
might take a little parent just lay

1258
00:49:39,410 --> 00:49:37,440
there with me Sons at the top of the

1259
00:49:40,609 --> 00:49:39,420
stairs potentially could fall down I

1260
00:49:41,990 --> 00:49:40,619
didn't think this through because what

1261
00:49:43,309 --> 00:49:42,000
if I had sleep while this as well I was

1262
00:49:46,550 --> 00:49:43,319
trying to open the door and start

1263
00:49:47,930 --> 00:49:46,560

panicking that way then and um the light

1264

00:49:49,790 --> 00:49:47,940

disappears

1265

00:49:54,170 --> 00:49:49,800

and then I just heard

1266

00:49:55,849 --> 00:49:54,180

that you know literally the exact same

1267

00:49:57,530 --> 00:49:55,859

words I heard when he first came into

1268

00:50:00,890 --> 00:49:57,540

the room so it's like they're literally

1269

00:50:02,930 --> 00:50:00,900

plucked the exact audio recorded in my

1270

00:50:05,510 --> 00:50:02,940

brain and played it back at me

1271

00:50:07,430 --> 00:50:05,520

so then it's okay it's okay and I jumped

1272

00:50:08,569 --> 00:50:07,440

out of bed open the door and then

1273

00:50:09,650 --> 00:50:08,579

there's three Grays on the other side of

1274

00:50:11,329 --> 00:50:09,660

the door and the last thing I remember

1275

00:50:12,410 --> 00:50:11,339

is the front one just putting his hand

1276

00:50:16,910 --> 00:50:12,420

in my face

1277

00:50:20,329 --> 00:50:16,920

and black out and I was just I was

1278

00:50:22,190 --> 00:50:20,339

Furious because the nut

1279

00:50:24,770 --> 00:50:22,200

um not only were they in the house with

1280

00:50:27,349 --> 00:50:24,780

my kids but the Jews my kids to sort of

1281

00:50:30,230 --> 00:50:27,359

get to me and I was stunned that I

1282

00:50:31,670 --> 00:50:30,240

couldn't figure out a door handle yeah

1283

00:50:35,329 --> 00:50:31,680

why did they just float through the door

1284

00:50:36,829 --> 00:50:35,339

yeah well no actually I do think there

1285

00:50:40,309 --> 00:50:36,839

was a reason for that because

1286

00:50:43,670 --> 00:50:40,319

at this time in uh this period of my

1287

00:50:45,349 --> 00:50:43,680

abductions there was Finding weird ways

1288

00:50:47,450 --> 00:50:45,359

to get to me like one of the ways he

1289

00:50:49,430 --> 00:50:47,460

actually got me to sleep walk into my

1290

00:50:50,990 --> 00:50:49,440

living room before they revealed

1291

00:50:52,010 --> 00:50:51,000

themselves

1292

00:50:55,069 --> 00:50:52,020

um

1293

00:50:56,870 --> 00:50:55,079

but I did get the message that I had a

1294

00:51:00,290 --> 00:50:56,880

huge conifer tree outside my bedroom

1295

00:51:02,809 --> 00:51:00,300

window and I I remembered the brown

1296

00:51:04,730 --> 00:51:02,819

fella saying to me you really need to

1297

00:51:06,589 --> 00:51:04,740

cut that tree down it would make things

1298

00:51:09,770 --> 00:51:06,599

a lot easier if you cut that tree down

1299

00:51:11,390 --> 00:51:09,780

and I think for whatever reason I do

1300

00:51:14,030 --> 00:51:11,400

like the public can pass through

1301

00:51:15,650 --> 00:51:14,040

organized organic matter but I think it

1302

00:51:17,510 --> 00:51:15,660

might leave a trace and I think that's

1303

00:51:20,030 --> 00:51:17,520

why they couldn't do it so though having

1304

00:51:21,950 --> 00:51:20,040

to get me those having to go into my

1305

00:51:24,710 --> 00:51:21,960

garden and come through my house to get

1306

00:51:26,870 --> 00:51:24,720

to me so on the occasion after that they

1307

00:51:29,510 --> 00:51:26,880

actually got me to go downstairs into my

1308

00:51:30,890 --> 00:51:29,520

own living room open my curtains and

1309

00:51:33,410 --> 00:51:30,900

they told me to look at a specific spot

1310

00:51:35,450 --> 00:51:33,420

in my garden and I couldn't the nothing

1311

00:51:38,270 --> 00:51:35,460

there I'm like there's nothing there and

1312

00:51:40,549 --> 00:51:38,280

so no no look again it actually I say

1313

00:51:42,170 --> 00:51:40,559

they said this to me at the time I

1314

00:51:43,670 --> 00:51:42,180

thought my cat was talking to me which

1315

00:51:45,890 --> 00:51:43,680

because I was in it I was in a

1316

00:51:47,569 --> 00:51:45,900

semi-dream state at this bikes basically

1317

00:51:49,670 --> 00:51:47,579

I remember waking up and having my cat

1318

00:51:52,930 --> 00:51:49,680

in my head saying to me go downstairs

1319

00:51:56,150 --> 00:51:52,940

there's someone here to see you

1320

00:51:59,210 --> 00:51:56,160

I remember going downstairs in this

1321

00:52:01,430 --> 00:51:59,220

Fugue State and my cat telling me open

1322

00:52:02,750 --> 00:52:01,440

your curtains lock in this area of you

1323

00:52:04,609 --> 00:52:02,760

know your garden

1324

00:52:06,829 --> 00:52:04,619

and I'm like there's nothing there you

1325

00:52:08,809 --> 00:52:06,839

you got me out of bed for nothing and no

1326
00:52:10,730 --> 00:52:08,819
no look again and I looked again and

1327
00:52:14,150 --> 00:52:10,740
they appeared it was it was like a

1328
00:52:16,309 --> 00:52:14,160
special effect this it was like they

1329
00:52:18,349 --> 00:52:16,319
color filled in it was like there was

1330
00:52:20,210 --> 00:52:18,359
nothing there a minute ago but it was

1331
00:52:21,950 --> 00:52:20,220
like there would always been there Pat

1332
00:52:23,870 --> 00:52:21,960
my brain always knewed over there but

1333
00:52:25,010 --> 00:52:23,880
they just sort of appeared like filled

1334
00:52:26,990 --> 00:52:25,020
out like smoke

1335
00:52:29,210 --> 00:52:27,000
and I remember snapping out of the

1336
00:52:31,010 --> 00:52:29,220
paralysis snapping awake then snapping

1337
00:52:32,510 --> 00:52:31,020
out of the paralysis and battling on my

1338
00:52:35,750 --> 00:52:32,520

living room window

1339

00:52:39,410 --> 00:52:35,760

I remember running to my dining room

1340

00:52:41,569 --> 00:52:39,420

opening you know struggling to open the

1341

00:52:43,370 --> 00:52:41,579

back door running out into the garden

1342

00:52:46,010 --> 00:52:43,380

and then I don't remember anything after

1343

00:52:48,950 --> 00:52:46,020

that but I did realize a couple days

1344

00:52:51,290 --> 00:52:48,960

afterwards my back oh I actually got

1345

00:52:53,630 --> 00:52:51,300

into trouble because my wife was like

1346

00:52:56,630 --> 00:52:53,640

why is he spat door been left open not

1347

00:52:59,030 --> 00:52:56,640

only left open unlocked it was literally

1348

00:53:02,109 --> 00:52:59,040

open so literally that night whatever

1349

00:53:04,370 --> 00:53:02,119

had happened I hadn't obviously

1350

00:53:05,750 --> 00:53:04,380

reclosed or re-locked the door and it

1351
00:53:07,970 --> 00:53:05,760
was just flapping in the wind and we

1352
00:53:09,470 --> 00:53:07,980
hadn't noticed for days so I was in it

1353
00:53:12,710 --> 00:53:09,480
at that point but

1354
00:53:15,049 --> 00:53:12,720
it was it was just all around that time

1355
00:53:16,430 --> 00:53:15,059
it was a case of

1356
00:53:18,349 --> 00:53:16,440
because what the user do they come

1357
00:53:20,990 --> 00:53:18,359
through my bedroom window so it was

1358
00:53:23,150 --> 00:53:21,000
literally a wake-up Paradise there in

1359
00:53:24,770 --> 00:53:23,160
and then I'm out and it's all down don't

1360
00:53:26,089 --> 00:53:24,780
we but while I was living at this one

1361
00:53:28,549 --> 00:53:26,099
house

1362
00:53:30,410 --> 00:53:28,559
because of the layout they had to find

1363
00:53:31,790 --> 00:53:30,420

weird ways to get to me and that's

1364

00:53:33,290 --> 00:53:31,800

around about when my abductions actually

1365

00:53:35,030 --> 00:53:33,300

stopped because I think I was

1366

00:53:36,470 --> 00:53:35,040

misbehaving quite a lot I mean literally

1367

00:53:40,250 --> 00:53:36,480

banging on my window screaming

1368

00:53:41,630 --> 00:53:40,260

profanities too much work right yeah I

1369

00:53:45,589 --> 00:53:41,640

think yeah yeah I was a bad customer

1370

00:53:48,710 --> 00:53:45,599

yeah so do they always come in threes

1371

00:53:51,650 --> 00:53:48,720

yes uh the the ones that come to get you

1372

00:53:53,210 --> 00:53:51,660

of always in freeze okay always yeah for

1373

00:53:55,549 --> 00:53:53,220

me I don't know if that's everyone but

1374

00:53:57,710 --> 00:53:55,559

for me I always increase now let's uh

1375

00:53:59,690 --> 00:53:57,720

get into the nuts and bolts aspect which

1376

00:54:02,690 --> 00:53:59,700

is my man's yeah I love the title of

1377

00:54:05,270 --> 00:54:02,700

this book how to build a flying saucer

1378

00:54:07,430 --> 00:54:05,280

so right off the bat I'm sure people

1379

00:54:09,770 --> 00:54:07,440

have a field day I'm sure you've got

1380

00:54:12,650 --> 00:54:09,780

comments like how do you know nobody

1381

00:54:14,990 --> 00:54:12,660

knows UFOs aren't real there's a million

1382

00:54:16,670 --> 00:54:15,000

and one skeptic questions that can come

1383

00:54:19,309 --> 00:54:16,680

but let's talk about what's in the book

1384

00:54:21,710 --> 00:54:19,319

I find it fascinating I I find it's

1385

00:54:24,250 --> 00:54:21,720

plausible if you are you know people

1386

00:54:27,290 --> 00:54:24,260

that have encounters have reported ESP

1387

00:54:29,690 --> 00:54:27,300

and sort of like telekinetic messaging

1388

00:54:32,390 --> 00:54:29,700

so why not a big download of information

1389

00:54:34,730 --> 00:54:32,400

of very high level scientific things

1390

00:54:36,530 --> 00:54:34,740

that you maybe would not have known any

1391

00:54:38,809 --> 00:54:36,540

other way so tell us a little bit about

1392

00:54:42,349 --> 00:54:38,819

the book uh what kind of info you got

1393

00:54:44,630 --> 00:54:42,359

and what is what you wrote about yep uh

1394

00:54:46,430 --> 00:54:44,640

sure uh to be honest I don't know when I

1395

00:54:47,150 --> 00:54:46,440

got the information but I know it was

1396

00:54:55,010 --> 00:54:47,160

there

1397

00:54:58,430 --> 00:54:55,020

TV show called future fantastic

1398

00:55:00,290 --> 00:54:58,440

uh it was because it was fight of the

1399

00:55:02,569 --> 00:55:00,300

X-Files and it was hosted by obviously

1400

00:55:05,329 --> 00:55:02,579

Jillian Anderson who else and literally

1401

00:55:08,510 --> 00:55:05,339

she was basically outlying science

1402

00:55:10,730 --> 00:55:08,520

fiction Concepts and the kind of work

1403

00:55:12,530 --> 00:55:10,740

that was going on that would lead us to

1404

00:55:15,890 --> 00:55:12,540

those

1405

00:55:18,650 --> 00:55:15,900

um Futures uh and basically the one that

1406

00:55:20,210 --> 00:55:18,660

triggered all this was one on propulsion

1407

00:55:22,250 --> 00:55:20,220

and

1408

00:55:23,630 --> 00:55:22,260

there's a little segment of it where

1409

00:55:27,170 --> 00:55:23,640

they talked about a guy called Thomas

1410

00:55:30,710 --> 00:55:27,180

Townsend Brown who was a scientist in

1411

00:55:33,950 --> 00:55:30,720

the 50s who was researching something

1412

00:55:34,970 --> 00:55:33,960

called electrogravitics

1413

00:55:37,430 --> 00:55:34,980

um

1414

00:55:40,670 --> 00:55:37,440

I remember watching the show and those

1415

00:55:43,250 --> 00:55:40,680

showing archive footage of his apparatus

1416

00:55:44,690 --> 00:55:43,260

and how it would work and basically if

1417

00:55:47,630 --> 00:55:44,700

you looked at it now he'd say oh it's

1418

00:55:48,849 --> 00:55:47,640

just a ionic lifter so basically it's

1419

00:55:52,010 --> 00:55:48,859

generating

1420

00:55:56,230 --> 00:55:52,020

it's ionizing the air

1421

00:55:58,370 --> 00:55:56,240

and generating a polarity uh

1422

00:56:00,710 --> 00:55:58,380

electromagnetic field so that the

1423

00:56:02,510 --> 00:56:00,720

charged air particles have been

1424

00:56:04,670 --> 00:56:02,520

magnetically attracted and that's what's

1425

00:56:07,069 --> 00:56:04,680

lifting the thing but the

1426

00:56:09,829 --> 00:56:07,079

there was something about it that I

1427

00:56:12,349 --> 00:56:09,839

recognized and I can't for the life of

1428

00:56:14,210 --> 00:56:12,359

me figure out what it was it was it was

1429

00:56:15,470 --> 00:56:14,220

just this weird switch in my brain and I

1430

00:56:17,030 --> 00:56:15,480

just thought I know what that is and I

1431

00:56:19,190 --> 00:56:17,040

know how it works

1432

00:56:21,710 --> 00:56:19,200

and but

1433

00:56:23,990 --> 00:56:21,720

and the thing is the the stuff in the

1434

00:56:26,450 --> 00:56:24,000

video I think it was probably an ionic

1435

00:56:29,329 --> 00:56:26,460

lifter but the shape it had and the

1436

00:56:32,930 --> 00:56:29,339

arrangement it had it

1437

00:56:35,210 --> 00:56:32,940

there's another way to make

1438

00:56:36,589 --> 00:56:35,220

something like that work using actual

1439

00:56:38,809 --> 00:56:36,599

gravity

1440

00:56:40,250 --> 00:56:38,819

and so I did a bit of research and it

1441

00:56:42,670 --> 00:56:40,260

turns out that

1442

00:56:45,710 --> 00:56:42,680

uh the inspiration for his

1443

00:56:48,770 --> 00:56:45,720

electrographic apparatus came from

1444

00:56:51,890 --> 00:56:48,780

observations he made on an X-ray tube

1445

00:56:54,530 --> 00:56:51,900

called a Cool Ridge tube

1446

00:56:58,370 --> 00:56:54,540

and basically the way it works is it

1447

00:57:03,290 --> 00:57:01,430

an anode and a diode the

1448

00:57:05,270 --> 00:57:03,300

I can't remember which is which is

1449

00:57:09,230 --> 00:57:05,280

embarrassing but one of them's tungsten

1450

00:57:11,870 --> 00:57:09,240

and the I think it's the anode that's uh

1451

00:57:13,370 --> 00:57:11,880

just a a piece of wire and basically

1452

00:57:15,710 --> 00:57:13,380

what it does it creates a huge

1453

00:57:17,990 --> 00:57:15,720

differential between the two charge

1454

00:57:20,270 --> 00:57:18,000

points and

1455

00:57:22,609 --> 00:57:20,280

what he was doing he was overcharging

1456

00:57:26,450 --> 00:57:22,619

them and he observed that it moved

1457

00:57:31,490 --> 00:57:26,460

towards the diode I think it was uh the

1458

00:57:32,870 --> 00:57:31,500

positively charged side uh and it it if

1459

00:57:35,450 --> 00:57:32,880

you if you put it on a pendulum

1460

00:57:37,970 --> 00:57:35,460

basically it would move towards one way

1461

00:57:41,710 --> 00:57:37,980

and he thought this might be an

1462

00:57:43,549 --> 00:57:41,720

indication of uh electric uh

1463

00:57:45,530 --> 00:57:43,559

electromagnetism and gravity being

1464

00:57:47,930 --> 00:57:45,540

linked interlinked so basically spent

1465

00:57:50,390 --> 00:57:47,940

his whole scientific career trying to

1466

00:57:53,089 --> 00:57:50,400

uncover this phenomenon

1467

00:57:57,049 --> 00:57:53,099

and make use of it

1468

00:58:01,309 --> 00:57:57,059

um but what I realized is

1469

00:58:05,390 --> 00:58:01,319

eat what he's actually doing is when you

1470

00:58:07,670 --> 00:58:05,400

create a huge charge differential what

1471

00:58:08,569 --> 00:58:07,680

you also generate is a lot of kinetic

1472

00:58:12,349 --> 00:58:08,579

energy

1473

00:58:13,790 --> 00:58:12,359

so in the positively charged side which

1474

00:58:15,950 --> 00:58:13,800

doesn't actually

1475

00:58:17,569 --> 00:58:15,960

it's not the side that's holding the

1476

00:58:19,190 --> 00:58:17,579

electrical charge it's the opposite side

1477

00:58:21,470 --> 00:58:19,200

it's

1478

00:58:22,490 --> 00:58:21,480

you generate a lot of motion a lot of

1479

00:58:26,089 --> 00:58:22,500

movement

1480

00:58:27,950 --> 00:58:26,099

and when like

1481

00:58:29,870 --> 00:58:27,960

with um

1482

00:58:32,270 --> 00:58:29,880

like E equals $m c$ squared when you

1483

00:58:33,890 --> 00:58:32,280

convert

1484

00:58:36,470 --> 00:58:33,900

when you get close to the speed of light

1485

00:58:38,030 --> 00:58:36,480

basically you you increase in Mass

1486

00:58:40,490 --> 00:58:38,040

there's more than one way to move

1487

00:58:43,250 --> 00:58:40,500

basically you you know you can move in a

1488

00:58:44,809 --> 00:58:43,260

straight line as you know uh we

1489

00:58:46,549 --> 00:58:44,819

understand you know if you if you move

1490

00:58:49,609 --> 00:58:46,559

close to the speed of light time slows

1491

00:58:51,170 --> 00:58:49,619

down and you increase in Mass so you get

1492

00:58:54,410 --> 00:58:51,180

heavier effectively

1493

00:58:56,150 --> 00:58:54,420

but you can also move by oscillating by

1494

00:58:59,990 --> 00:58:56,160

vibrating

1495

00:59:01,849 --> 00:59:00,000

um if you take any object with mass an

1496

00:59:03,650 --> 00:59:01,859

oscillate it fast enough you generate

1497

00:59:06,410 --> 00:59:03,660

the same effect you generate more mass

1498

00:59:09,589 --> 00:59:06,420

but you do it in

1499

00:59:12,710 --> 00:59:09,599

l it's a tiny amount

1500

00:59:13,789 --> 00:59:12,720

but it's it's constantly changing so

1501

00:59:17,030 --> 00:59:13,799

what you're actually doing is you're

1502

00:59:19,569 --> 00:59:17,040

generating waves uh

1503

00:59:22,130 --> 00:59:19,579

gravity waves just because you

1504

00:59:24,109 --> 00:59:22,140

effectively taken an object and

1505

00:59:26,210 --> 00:59:24,119

increasing its mass and decreasing it

1506

00:59:29,809 --> 00:59:26,220

rapidly and what that does it generates

1507

00:59:32,150 --> 00:59:29,819

a kind of wave if you

1508

00:59:33,410 --> 00:59:32,160

I mean I could go into the complete

1509

00:59:36,890 --> 00:59:33,420

breakdown which is what I seem to be

1510

00:59:38,750 --> 00:59:36,900

doing here but basically if you take the

1511

00:59:41,809 --> 00:59:38,760

same model

1512

00:59:43,750 --> 00:59:41,819

the same object that the apparatus that

1513

00:59:47,510 --> 00:59:43,760

Thomas Townsend Brown had and make some

1514

00:59:51,289 --> 00:59:47,520

minor tweaks you can basically get it so

1515

00:59:55,089 --> 00:59:51,299

you've got a gravity wave generator so

1516

00:59:58,069 --> 00:59:55,099

you've got you you uh positively charged

1517

00:59:59,990 --> 00:59:58,079

terminal a few apparatus and you've got

1518

01:00:01,490 --> 01:00:00,000

your negatively charged terminal and

1519

01:00:04,250 --> 01:00:01,500

your positive charge terminal it's

1520

01:00:06,589 --> 01:00:04,260

generally generating a lot of kinetic

1521

01:00:09,289 --> 01:00:06,599

energy so in the form of vibration

1522

01:00:10,789 --> 01:00:09,299

what's also happening is because you've

1523

01:00:14,150 --> 01:00:10,799

your negative terminal

1524

01:00:16,730 --> 01:00:14,160

uh the kinetic energy is actually moving

1525

01:00:18,289 --> 01:00:16,740

towards and away from the negative

1526

01:00:21,049 --> 01:00:18,299

terminal so it's actually moving in a

1527

01:00:23,390 --> 01:00:21,059

straight line so we said it's it's

1528

01:00:25,490 --> 01:00:23,400

it's generally

1529

01:00:27,530 --> 01:00:25,500

it's amplifying the effect

1530

01:00:29,990 --> 01:00:27,540

and also if you use the right kinds of

1531

01:00:32,089 --> 01:00:30,000

materials you can get it all working in

1532

01:00:33,829 --> 01:00:32,099

lockstep together so basically you're

1533

01:00:35,450 --> 01:00:33,839

generating all this connect kinetic

1534

01:00:38,390 --> 01:00:35,460

energy if you go to a high enough

1535

01:00:41,150 --> 01:00:38,400

frequency you can generate gravity waves

1536

01:00:41,930 --> 01:00:41,160

and if you shape the whole thing into a

1537

01:00:44,270 --> 01:00:41,940

um

1538

01:00:45,770 --> 01:00:44,280

Parabola like a bowl

1539

01:00:47,990 --> 01:00:45,780

um

1540

01:00:50,329 --> 01:00:48,000

you can get those waves to combine and

1541

01:00:52,190 --> 01:00:50,339

focus on a single point in space when

1542

01:00:53,990 --> 01:00:52,200

you do that you generate something you

1543

01:00:56,210 --> 01:00:54,000

generate something that doesn't occur in

1544

01:00:58,549 --> 01:00:56,220

nature naturally you generate a linear

1545

01:01:00,410 --> 01:00:58,559

gravitational field and once you've done

1546

01:01:03,530 --> 01:01:00,420

that basically your whole apparatus

1547

01:01:05,270 --> 01:01:03,540

apparatus sorry is literally sat within

1548

01:01:08,450 --> 01:01:05,280

its own gravitational field separate

1549

01:01:11,450 --> 01:01:08,460

from any other field around it and

1550

01:01:13,789 --> 01:01:11,460

depending on how it's orientated it'll

1551
01:01:16,490 --> 01:01:13,799
either generate an area of space that's

1552
01:01:19,370 --> 01:01:16,500
got that you can reverse the gravity on

1553
01:01:21,349 --> 01:01:19,380
or if you have it orientated so the

1554
01:01:23,630 --> 01:01:21,359
point is pointing towards

1555
01:01:25,789 --> 01:01:23,640
the Earth the whole thing becomes

1556
01:01:27,410 --> 01:01:25,799
weightless itself the apparatus itself

1557
01:01:29,349 --> 01:01:27,420
becomes weightless and anything within

1558
01:01:32,030 --> 01:01:29,359
it is only

1559
01:01:34,609 --> 01:01:32,040
feeling the effects of the general the

1560
01:01:36,470 --> 01:01:34,619
gravitational field generated

1561
01:01:39,849 --> 01:01:36,480
so which should be really useful for a

1562
01:01:42,650 --> 01:01:39,859
craft you you know it's very much like

1563
01:01:44,510 --> 01:01:42,660

right essentially creating a bubble or

1564

01:01:46,849 --> 01:01:44,520

something less affected by the normal

1565

01:01:49,490 --> 01:01:46,859

physics we would expect but my question

1566

01:01:51,530 --> 01:01:49,500

about all this is sorry I went off on a

1567

01:01:52,970 --> 01:01:51,540

dungeon there no it's okay that's

1568

01:01:54,589 --> 01:01:52,980

totally fine it's a lot and again

1569

01:01:56,589 --> 01:01:54,599

reading the book would obviously make a

1570

01:02:00,650 --> 01:01:56,599

lot more sense than we have yeah

1571

01:02:02,569 --> 01:02:00,660

yeah but um uh you know we chatted with

1572

01:02:04,970 --> 01:02:02,579

Dr Gary Nolan a little while ago he's

1573

01:02:07,430 --> 01:02:04,980

talking about metamaterials potentially

1574

01:02:09,049 --> 01:02:07,440

creating a wave guide so it's the

1575

01:02:11,270 --> 01:02:09,059

material themselves or the propulsion

1576

01:02:13,510 --> 01:02:11,280

system but my question to you is why is

1577

01:02:15,770 --> 01:02:13,520

this not more out in the open if it is

1578

01:02:17,270 --> 01:02:15,780

simplified enough that we can discuss it

1579

01:02:19,490 --> 01:02:17,280

on a podcast why don't we see this

1580

01:02:22,309 --> 01:02:19,500

everywhere well the thing is to actually

1581

01:02:23,930 --> 01:02:22,319

do it you have to go from an engineering

1582

01:02:26,870 --> 01:02:23,940

point of view if you was gonna build a

1583

01:02:29,150 --> 01:02:26,880

capacitor wave a huge electrical charge

1584

01:02:31,190 --> 01:02:29,160

you wouldn't make it out of a very thin

1585

01:02:32,930 --> 01:02:31,200

material because obviously it would

1586

01:02:34,430 --> 01:02:32,940

degrade faster and

1587

01:02:37,190 --> 01:02:34,440

fail

1588

01:02:39,049 --> 01:02:37,200

but to make the most out of this effect

1589

01:02:40,609 --> 01:02:39,059

you want the maximum amount of surface

1590

01:02:42,049 --> 01:02:40,619

area

1591

01:02:44,210 --> 01:02:42,059

um

1592

01:02:45,710 --> 01:02:44,220

uh you want it as thin as possible so

1593

01:02:48,470 --> 01:02:45,720

basically it's really easy to control

1594

01:02:49,130 --> 01:02:48,480

all those oscillating atoms

1595

01:02:51,829 --> 01:02:49,140

um

1596

01:02:54,170 --> 01:02:51,839

and you'd want it spread over a large

1597

01:02:55,370 --> 01:02:54,180

area and in science there's no reason to

1598

01:02:57,650 --> 01:02:55,380

do that no one would ever do that

1599

01:02:59,390 --> 01:02:57,660

because obviously it would fail uh

1600

01:03:01,430 --> 01:02:59,400

speaking of the meta materials to

1601
01:03:02,630 --> 01:03:01,440
perfectly arrange to actually work with

1602
01:03:04,970 --> 01:03:02,640
this concept because basically what

1603
01:03:06,190 --> 01:03:04,980
you've got is you've got a very thin

1604
01:03:09,710 --> 01:03:06,200
um

1605
01:03:14,089 --> 01:03:09,720
semiconductive material uh separated by

1606
01:03:15,890 --> 01:03:14,099
a resistor so basically if you alternate

1607
01:03:17,990 --> 01:03:15,900
positive negative positive negative

1608
01:03:21,890 --> 01:03:18,000
positive negative in the wafer that

1609
01:03:24,589 --> 01:03:21,900
you've got uh and also the extremely

1610
01:03:26,990 --> 01:03:24,599
thin layers you will get the maximum

1611
01:03:28,849 --> 01:03:27,000
effect of this you know Atomic

1612
01:03:30,470 --> 01:03:28,859
oscillation I think it's literally what

1613
01:03:32,809 --> 01:03:30,480

the holes of these crafts are made out

1614

01:03:34,549 --> 01:03:32,819

of I think it's why they glow I think

1615

01:03:36,890 --> 01:03:34,559

it's why they ionize their air around

1616

01:03:37,789 --> 01:03:36,900

them I think it's why the shape the way

1617

01:03:40,010 --> 01:03:37,799

they are

1618

01:03:42,710 --> 01:03:40,020

um I also think it's why they behave the

1619

01:03:44,270 --> 01:03:42,720

way they do why they define gravity

1620

01:03:46,789 --> 01:03:44,280

um I also think it's why they come in

1621

01:03:48,190 --> 01:03:46,799

the I mean all the shapes are

1622

01:03:50,809 --> 01:03:48,200

constructed of

1623

01:03:54,349 --> 01:03:50,819

parabolic shapes like a Tic Tac a

1624

01:03:58,010 --> 01:03:54,359

cylinder a sphere an egg a disc an egg

1625

01:04:01,910 --> 01:03:58,020

yeah exactly uh also your triangles have

1626

01:04:05,809 --> 01:04:01,920

three orbs three you know

1627

01:04:08,630 --> 01:04:05,819

anabolic shapes on each corner and quite

1628

01:04:11,569 --> 01:04:08,640

often one in the middle as well

1629

01:04:14,809 --> 01:04:11,579

um also even the weird ways that behave

1630

01:04:17,150 --> 01:04:14,819

like the the Farthing leaf pattern that

1631

01:04:20,390 --> 01:04:17,160

some people have observed yeah works

1632

01:04:25,010 --> 01:04:20,400

really well if you are just using a

1633

01:04:26,450 --> 01:04:25,020

single amplifier so basically

1634

01:04:28,309 --> 01:04:26,460

you don't want to just turn it off

1635

01:04:30,650 --> 01:04:28,319

because if you do it's going to fall and

1636

01:04:32,990 --> 01:04:30,660

also to build up the charge necessary to

1637

01:04:35,150 --> 01:04:33,000

generate the effect I will it probably

1638

01:04:36,530 --> 01:04:35,160

takes time because you sort of it's like

1639

01:04:38,750 --> 01:04:36,540

a tuning fork you're trying to get the

1640

01:04:41,510 --> 01:04:38,760

right frequency for it to work

1641

01:04:43,130 --> 01:04:41,520

so to descend if you don't want to come

1642

01:04:44,750 --> 01:04:43,140

down really really really really slowly

1643

01:04:46,430 --> 01:04:44,760

by just slightly lowering your

1644

01:04:48,770 --> 01:04:46,440

gravitational field

1645

01:04:50,630 --> 01:04:48,780

a good way to do it would be lower it

1646

01:04:55,849 --> 01:04:50,640

but also move

1647

01:04:57,950 --> 01:04:55,859

forwards so that uh you yeah

1648

01:05:01,670 --> 01:04:57,960

gravitational fields offset

1649

01:05:06,730 --> 01:05:01,680

and angle downwards and then basically

1650

01:05:12,470 --> 01:05:11,270

aerodynamics and just it's like a

1651

01:05:14,030 --> 01:05:12,480

spinning top if you think about a

1652

01:05:15,950 --> 01:05:14,040

spinning top that's slowing down on how

1653

01:05:17,870 --> 01:05:15,960

you know is it Powers down it wobbles

1654

01:05:21,289 --> 01:05:17,880

Yeah so basically what's happening is

1655

01:05:22,309 --> 01:05:21,299

the disc itself is wobbling on its

1656

01:05:24,829 --> 01:05:22,319

um

1657

01:05:27,470 --> 01:05:24,839

Focus Point as it's

1658

01:05:30,170 --> 01:05:27,480

powering down and so as it's descending

1659

01:05:32,329 --> 01:05:30,180

it's flipping up it

1660

01:05:34,670 --> 01:05:32,339

in in a sort of Falling Leaf kind of

1661

01:05:36,410 --> 01:05:34,680

pattern because obviously yeah I always

1662

01:05:38,210 --> 01:05:36,420

thought those were the new drivers you

1663

01:05:39,710 --> 01:05:38,220

know like the people that just started

1664

01:05:41,569 --> 01:05:39,720

flying the crafts like if you haven't

1665

01:05:42,950 --> 01:05:41,579

given a big mission you know the first

1666

01:05:44,569 --> 01:05:42,960

time that they're operating would be

1667

01:05:46,970 --> 01:05:44,579

okay let's take it easy let's go park

1668

01:05:48,589 --> 01:05:46,980

over there by the trees I think I think

1669

01:05:50,089 --> 01:05:48,599

it's also the guys in the cheaper cars

1670

01:05:53,270 --> 01:05:50,099

as well you know the ones exactly

1671

01:05:55,670 --> 01:05:53,280

reversing cameras or whatever yeah yeah

1672

01:05:59,809 --> 01:05:55,680

I mean uh there's some households going

1673

01:06:02,870 --> 01:05:59,819

oh bubbles Ave as well um because a lot

1674

01:06:04,849 --> 01:06:02,880

of what he says makes sense

1675

01:06:06,829 --> 01:06:04,859

if you've been studying this technology

1676
01:06:09,770 --> 01:06:06,839
but not quite understanding what you're

1677
01:06:13,670 --> 01:06:09,780
seeing as well because because in his

1678
01:06:15,349 --> 01:06:13,680
descriptions basically the wave guide of

1679
01:06:17,930 --> 01:06:15,359
The Craft

1680
01:06:19,849 --> 01:06:17,940
emits gravity waves which cancel out

1681
01:06:22,130 --> 01:06:19,859
gravity so basically the waves are going

1682
01:06:25,670 --> 01:06:22,140
up and that's canceling gravity coming

1683
01:06:29,329 --> 01:06:25,680
down but to me that's like

1684
01:06:31,210 --> 01:06:29,339
a wave using a wave to try and reverse a

1685
01:06:34,849 --> 01:06:31,220
flow of water it's not going to work

1686
01:06:37,010 --> 01:06:34,859
what I think has happened with that

1687
01:06:38,809 --> 01:06:37,020
particular craft is basically you've had

1688
01:06:41,390 --> 01:06:38,819

a lot of scientists looking at it

1689

01:06:42,950 --> 01:06:41,400

coming up with various solutions to

1690

01:06:45,770 --> 01:06:42,960

what's actually how it actually works

1691

01:06:47,390 --> 01:06:45,780

and actually getting it wrong and I

1692

01:06:48,770 --> 01:06:47,400

think the reason we don't have this

1693

01:06:51,289 --> 01:06:48,780

technology with us today is because

1694

01:06:54,470 --> 01:06:51,299

they've basically put it all down to

1695

01:06:56,809 --> 01:06:54,480

this mysterious Element 115 which

1696

01:06:59,329 --> 01:06:56,819

converts into antimatter which generates

1697

01:07:02,089 --> 01:06:59,339

weird gravity waves which they think

1698

01:07:04,069 --> 01:07:02,099

emits from this aerial shape

1699

01:07:06,529 --> 01:07:04,079

uh but actually what's actually

1700

01:07:10,970 --> 01:07:06,539

happening is all that antimatter in

1701

01:07:13,370 --> 01:07:10,980

Element 115 is doing it's it has two

1702

01:07:16,250 --> 01:07:13,380

purposes the element 115 is really good

1703

01:07:18,109 --> 01:07:16,260

for focusing the the gravity amplifiers

1704

01:07:20,690 --> 01:07:18,119

in the base of the craft which I never

1705

01:07:23,270 --> 01:07:20,700

actually wrote about but it is

1706

01:07:25,730 --> 01:07:23,280

basically what you do with that is you

1707

01:07:27,470 --> 01:07:25,740

have a stack of amplifiers you have the

1708

01:07:29,510 --> 01:07:27,480

element 115

1709

01:07:31,250 --> 01:07:29,520

actually at the focal point of the

1710

01:07:34,609 --> 01:07:31,260

amplifiers and then you pull it and what

1711

01:07:38,390 --> 01:07:34,619

that does is it sharply bends the

1712

01:07:40,069 --> 01:07:38,400

gravitational field because it it's like

1713

01:07:42,589 --> 01:07:40,079

sort of like a needle and thread just

1714

01:07:44,210 --> 01:07:42,599

start pulling that focal point and what

1715

01:07:46,549 --> 01:07:44,220

that actually does is it creates almost

1716

01:07:49,910 --> 01:07:46,559

like a very narrow

1717

01:07:52,549 --> 01:07:49,920

beam of gravity at the other end so

1718

01:07:55,130 --> 01:07:52,559

that's why the element 115 exists

1719

01:07:57,109 --> 01:07:55,140

it's not to generate the entire

1720

01:07:59,750 --> 01:07:57,119

gravitational field

1721

01:08:01,309 --> 01:07:59,760

but what they've basically done they've

1722

01:08:03,049 --> 01:08:01,319

seen these materials that cannot be

1723

01:08:04,370 --> 01:08:03,059

replicated on Earth and just going yeah

1724

01:08:05,630 --> 01:08:04,380

we can't really use this device because

1725

01:08:07,490 --> 01:08:05,640

if we do we're going to run out of the

1726

01:08:09,770 --> 01:08:07,500

materials and therefore I think they've

1727

01:08:11,089 --> 01:08:09,780

shelved it but what they've not realized

1728

01:08:13,250 --> 01:08:11,099

is actually the hull of The Craft

1729

01:08:16,070 --> 01:08:13,260

because all that that anti-man is doing

1730

01:08:18,050 --> 01:08:16,080

is just generating power so the

1731

01:08:20,390 --> 01:08:18,060

converting 115 which is also used to

1732

01:08:21,950 --> 01:08:20,400

focus the amplifiers they're using that

1733

01:08:22,910 --> 01:08:21,960

to convert to antimatter and then

1734

01:08:26,090 --> 01:08:22,920

they're using that to generate

1735

01:08:27,950 --> 01:08:26,100

electricity and that is being used to

1736

01:08:29,930 --> 01:08:27,960

power the hull because

1737

01:08:32,990 --> 01:08:29,940

I mean the fact that the thing glows

1738

01:08:35,510 --> 01:08:33,000

like this and also is designed clearly

1739

01:08:37,610 --> 01:08:35,520

designed to hold a massive electrical

1740

01:08:40,070 --> 01:08:37,620

charge like the fact that there's no

1741

01:08:43,130 --> 01:08:40,080

sharp Corners within the craft there's

1742

01:08:46,370 --> 01:08:43,140

no other materials other than the this

1743

01:08:48,530 --> 01:08:46,380

the steel that it's made out of right uh

1744

01:08:50,209 --> 01:08:48,540

it's there's no points where you're

1745

01:08:51,650 --> 01:08:50,219

going to get electrical acts happening

1746

01:08:53,630 --> 01:08:51,660

because it's holding this massive

1747

01:08:55,070 --> 01:08:53,640

electrical field so basically if you are

1748

01:08:57,950 --> 01:08:55,080

in this craft

1749

01:08:59,870 --> 01:08:57,960

because your charge is the same as the

1750

01:09:01,809 --> 01:08:59,880

craft around you you're not getting

1751

01:09:04,249 --> 01:09:01,819

shocked it's like

1752

01:09:05,749 --> 01:09:04,259

exactly that unless he was touching the

1753

01:09:07,970 --> 01:09:05,759

ground at the same time

1754

01:09:09,950 --> 01:09:07,980

exactly that and basically what it's

1755

01:09:12,829 --> 01:09:09,960

doing is it's charging up the hull which

1756

01:09:15,890 --> 01:09:12,839

is actually the engine which is why when

1757

01:09:18,769 --> 01:09:15,900

the Roswell wreckage was recovered there

1758

01:09:20,090 --> 01:09:18,779

was no signs of any engines or power

1759

01:09:21,410 --> 01:09:20,100

plant or things like that because the

1760

01:09:23,510 --> 01:09:21,420

power plant would have been really

1761

01:09:24,650 --> 01:09:23,520

really small it by bubblazar's

1762

01:09:26,930 --> 01:09:24,660

description it was just a basketball

1763

01:09:28,430 --> 01:09:26,940

sized thing yeah and basically there's

1764

01:09:29,990 --> 01:09:28,440

no engines because your engines are

1765

01:09:33,550 --> 01:09:30,000

actually a hull it's if you think about

1766

01:09:38,030 --> 01:09:36,050

exactly that exactly that

1767

01:09:40,490 --> 01:09:38,040

um so enough

1768

01:09:42,349 --> 01:09:40,500

I I think there might be I think they

1769

01:09:44,150 --> 01:09:42,359

might have realized since then how this

1770

01:09:47,510 --> 01:09:44,160

stuff works because these patterns that

1771

01:09:50,749 --> 01:09:47,520

came out where it clearly is that it is

1772

01:09:52,309 --> 01:09:50,759

the whole it is the craft itself that

1773

01:09:54,169 --> 01:09:52,319

generates the field because if you

1774

01:09:56,870 --> 01:09:54,179

actually look at the really really vague

1775

01:09:58,070 --> 01:09:56,880

and low resolution these patterns but

1776

01:10:00,709 --> 01:09:58,080

they clearly know what they're talking

1777

01:10:02,330 --> 01:10:00,719

about but I think back in the 80s I

1778

01:10:03,590 --> 01:10:02,340

think they had no idea I think this they

1779

01:10:06,050 --> 01:10:03,600

were still thinking it's like you need

1780

01:10:08,090 --> 01:10:06,060

dilithium crystals and antimatter to

1781

01:10:10,070 --> 01:10:08,100

make the the what reactor work so

1782

01:10:12,410 --> 01:10:10,080

therefore yeah we'll just put on a shelf

1783

01:10:15,290 --> 01:10:12,420

until we can like open trade and maybe

1784

01:10:18,770 --> 01:10:15,300

I'll make with particle accelerators the

1785

01:10:20,390 --> 01:10:18,780

right isotope of element 115 to actually

1786

01:10:23,330 --> 01:10:20,400

make the whole thing work but because

1787

01:10:24,830 --> 01:10:23,340

that's not happened you know but I do

1788

01:10:27,350 --> 01:10:24,840

actually think now since then they have

1789

01:10:29,510 --> 01:10:27,360

figured it out but at that time I think

1790

01:10:32,450 --> 01:10:29,520

Bob lizard was really there I think he

1791

01:10:35,450 --> 01:10:32,460

he he's absolutely telling the chief but

1792

01:10:37,430 --> 01:10:35,460

I also think it was bad science I was

1793

01:10:38,930 --> 01:10:37,440

reporting her it was just well well

1794

01:10:41,630 --> 01:10:38,940

limited science because I mean keep in

1795

01:10:42,770 --> 01:10:41,640

mind he was it was 1989.

1796

01:10:45,169 --> 01:10:42,780

um they didn't know what they were doing

1797

01:10:47,990 --> 01:10:45,179

and you know when you read his book you

1798

01:10:51,229 --> 01:10:48,000

realize that they hired him he sought

1799

01:10:53,510 --> 01:10:51,239

out a gentleman that got him the job at

1800

01:10:54,890 --> 01:10:53,520

S4 he was like hey do you have a job for

1801

01:10:56,870 --> 01:10:54,900

me he had no idea that this guy was

1802

01:10:59,750 --> 01:10:56,880

going to put him in the middle of one of

1803

01:11:01,970 --> 01:10:59,760

the most groundbreaking event in human

1804

01:11:03,830 --> 01:11:01,980

history and trying to reverse engineer

1805

01:11:05,390 --> 01:11:03,840

these crafts

1806

01:11:07,669 --> 01:11:05,400

um but they thought man this kid thinks

1807

01:11:09,530 --> 01:11:07,679

outside the box he put a freaking rocket

1808

01:11:10,850 --> 01:11:09,540

engine in the back of his uh was it a

1809

01:11:13,550 --> 01:11:10,860

Honda or something like that like just

1810

01:11:16,070 --> 01:11:13,560

crazy and like you know he was able to

1811

01:11:17,689 --> 01:11:16,080

think outside the box he's not he's

1812

01:11:19,430 --> 01:11:17,699

never proclaimed that he was like the

1813

01:11:21,770 --> 01:11:19,440

world's best scientist but he was he

1814

01:11:23,630 --> 01:11:21,780

knows enough science like you know to

1815

01:11:25,490 --> 01:11:23,640

put like a freaking particle accelerator

1816

01:11:27,050 --> 01:11:25,500

in his garage if he wants to like he's

1817

01:11:28,610 --> 01:11:27,060

he's that freaking smart like he'll

1818

01:11:30,470 --> 01:11:28,620

build stuff for George Knapp we were

1819

01:11:32,450 --> 01:11:30,480

talking to George Knapp and he's like

1820

01:11:34,189 --> 01:11:32,460

George was complaining about some a fan

1821

01:11:36,050 --> 01:11:34,199

or some sort of you know air conditioner

1822

01:11:37,610 --> 01:11:36,060

I'll build you one and you just build

1823

01:11:39,350 --> 01:11:37,620

him a unit and send it to him like the

1824

01:11:41,750 --> 01:11:39,360

guy's freaking smart

1825

01:11:44,270 --> 01:11:41,760

um but limited limited information back

1826
01:11:46,070 --> 01:11:44,280
in those days and yeah you know like I

1827
01:11:48,590 --> 01:11:46,080
said I don't think it's his fault I

1828
01:11:49,850 --> 01:11:48,600
think he this is just it's the textbooks

1829
01:11:51,950 --> 01:11:49,860
that he was reading that was wrong

1830
01:11:53,990 --> 01:11:51,960
basically it's the science that's been

1831
01:11:55,850 --> 01:11:54,000
done through the 50s to them where

1832
01:11:57,290 --> 01:11:55,860
they've just they've got it wrong like

1833
01:11:59,090 --> 01:11:57,300
thinking because I think what the

1834
01:12:01,910 --> 01:11:59,100
waveguide actually is I think it's a

1835
01:12:03,709 --> 01:12:01,920
deionizer because basically if you want

1836
01:12:06,709 --> 01:12:03,719
to de-power the craft

1837
01:12:08,630 --> 01:12:06,719
you need to you can't really Earth it so

1838
01:12:10,430 --> 01:12:08,640

what you need to do is fire off iron

1839

01:12:12,229 --> 01:12:10,440

ionized gas

1840

01:12:14,689 --> 01:12:12,239

to lower the charge of the whole craft

1841

01:12:16,669 --> 01:12:14,699

so basically straight from the reactor

1842

01:12:18,530 --> 01:12:16,679

you just shoot plasma out through that

1843

01:12:20,390 --> 01:12:18,540

it's basically an exhaust

1844

01:12:21,950 --> 01:12:20,400

and that basically depowers the craft

1845

01:12:23,750 --> 01:12:21,960

and that's why that waveguide's there

1846

01:12:25,490 --> 01:12:23,760

it's like a blow-off valve for the air

1847

01:12:27,110 --> 01:12:25,500

exactly yeah it's like it's like the

1848

01:12:28,970 --> 01:12:27,120

whistle on a steam train that's all it

1849

01:12:30,950 --> 01:12:28,980

is but they've decided no that's the

1850

01:12:32,930 --> 01:12:30,960

whole engine that's the thing that gives

1851

01:12:34,250 --> 01:12:32,940

it anti-gravity and it's not oh if you

1852

01:12:37,130 --> 01:12:34,260

look at the whole shape of the thing

1853

01:12:40,550 --> 01:12:37,140

it's obvious what it actually is

1854

01:12:41,750 --> 01:12:40,560

um and the way the way it worked for me

1855

01:12:45,830 --> 01:12:41,760

as well is

1856

01:12:48,410 --> 01:12:45,840

is I sort of try to uncover it

1857

01:12:50,450 --> 01:12:48,420

can I could feel what was right

1858

01:12:52,669 --> 01:12:50,460

information and what was incorrect

1859

01:12:55,070 --> 01:12:52,679

so I'm not a scientist I don't have an

1860

01:12:57,290 --> 01:12:55,080

education in this at all so basically

1861

01:13:01,070 --> 01:12:57,300

what I've done is I've looked in I've

1862

01:13:03,229 --> 01:13:01,080

looked up basic electromagnetism books

1863

01:13:04,910 --> 01:13:03,239

and things like that and I've I've just

1864

01:13:06,950 --> 01:13:04,920

tried to just follow the trail of

1865

01:13:08,149 --> 01:13:06,960

breadcrumbs and that book is the result

1866

01:13:11,149 --> 01:13:08,159

of what I've come up with so it's

1867

01:13:14,450 --> 01:13:11,159

probably riddled with mistakes but it's

1868

01:13:16,310 --> 01:13:14,460

my best attempt with the information

1869

01:13:17,810 --> 01:13:16,320

that I've got and I think basically

1870

01:13:20,570 --> 01:13:17,820

what's happened is

1871

01:13:24,590 --> 01:13:20,580

I've received this information while

1872

01:13:27,169 --> 01:13:24,600

I've been abducted when I've not had the

1873

01:13:29,149 --> 01:13:27,179

mem the recarf no I don't have the

1874

01:13:30,649 --> 01:13:29,159

memories of these events but I still

1875

01:13:32,870 --> 01:13:30,659

have the information that I've retained

1876

01:13:34,490 --> 01:13:32,880

that it's it's almost like a gut feeling

1877

01:13:36,950 --> 01:13:34,500

it's like I know what's right and what's

1878

01:13:39,050 --> 01:13:36,960

wrong so when I saw Thomas Town Townsend

1879

01:13:41,209 --> 01:13:39,060

Brown's apparatus I looked at it and I

1880

01:13:42,530 --> 01:13:41,219

went I know I know I know how that works

1881

01:13:44,870 --> 01:13:42,540

I don't know how I know it and I don't

1882

01:13:47,149 --> 01:13:44,880

know what I know at this stage but I

1883

01:13:48,950 --> 01:13:47,159

know it's focusing something I know that

1884

01:13:50,149 --> 01:13:48,960

that shape is really important and I

1885

01:13:51,649 --> 01:13:50,159

know it's focusing something I don't

1886

01:13:54,229 --> 01:13:51,659

know what it's focusing and how it's

1887

01:13:56,149 --> 01:13:54,239

working at this stage but over the years

1888

01:13:58,490 --> 01:13:56,159

I was able to just

1889

01:14:00,350 --> 01:13:58,500

put the pieces together and that's what

1890

01:14:02,149 --> 01:14:00,360

I've come up with and it's my best

1891

01:14:03,890 --> 01:14:02,159

attempt but it does really work really

1892

01:14:05,689 --> 01:14:03,900

well with just sightings in general

1893

01:14:09,649 --> 01:14:05,699

actually even crop circles because if

1894

01:14:12,830 --> 01:14:09,659

you've got a point 90 degrees from the

1895

01:14:15,110 --> 01:14:12,840

outside surface of your craft where it's

1896

01:14:16,790 --> 01:14:15,120

the whole craft is pivoting on this pint

1897

01:14:19,130 --> 01:14:16,800

so all that gravitational force is

1898

01:14:20,930 --> 01:14:19,140

focused at one point if you dip that

1899

01:14:23,450 --> 01:14:20,940

into a into a calm field it's going to

1900

01:14:25,370 --> 01:14:23,460

flatten the Starks not only that the

1901

01:14:27,470 --> 01:14:25,380

whole thing's ionized near around it so

1902

01:14:30,530 --> 01:14:27,480

this it's like they're in a microwave

1903

01:14:33,290 --> 01:14:30,540

the the the the the water inside you

1904

01:14:34,910 --> 01:14:33,300

know it's he's oscillating softening the

1905

01:14:36,649 --> 01:14:34,920

Stark so that when the bend the stay

1906

01:14:38,870 --> 01:14:36,659

bent they're not breaking or anything

1907

01:14:41,090 --> 01:14:38,880

like that it's and it all works it's

1908

01:14:42,290 --> 01:14:41,100

just the whole thing

1909

01:14:48,229 --> 01:14:42,300

if

1910

01:14:50,870 --> 01:14:48,239

you know next to

1911

01:14:53,270 --> 01:14:50,880

The observed you know

1912

01:14:56,030 --> 01:14:53,280

sightings and things like that it works

1913

01:14:59,630 --> 01:14:56,040

and I've not been able to find one yet

1914

01:15:01,550 --> 01:14:59,640

that breaks the whole fairy if you know

1915

01:15:03,830 --> 01:15:01,560

what I mean yeah like even Travis Watson

1916

01:15:06,410 --> 01:15:03,840

uh yeah Travis Walton said I fired

1917

01:15:08,990 --> 01:15:06,420

another name there for a second but now

1918

01:15:10,910 --> 01:15:09,000

I think what He Came Upon was a guy

1919

01:15:12,590 --> 01:15:10,920

trying to start his engine and his craft

1920

01:15:15,290 --> 01:15:12,600

I think that craft for whatever reason

1921

01:15:17,090 --> 01:15:15,300

whether it was the atmospherics uh

1922

01:15:18,950 --> 01:15:17,100

remember those it was too humid but I

1923

01:15:20,510 --> 01:15:18,960

think they'd lost a lot of charge in the

1924

01:15:22,490 --> 01:15:20,520

craft and they're trying to power up to

1925

01:15:25,010 --> 01:15:22,500

leave and he was too close to it yeah

1926

01:15:26,870 --> 01:15:25,020

exactly so he was hearing are these odd

1927

01:15:28,970 --> 01:15:26,880

noises he said he could hear clanging

1928

01:15:30,590 --> 01:15:28,980

noises and I think that was there was

1929

01:15:33,110 --> 01:15:30,600

literally trying to tune the

1930

01:15:36,290 --> 01:15:33,120

oscillations of The Craft itself to

1931

01:15:37,669 --> 01:15:36,300

generate enough kinetic Force Within the

1932

01:15:39,770 --> 01:15:37,679

actual skin of the craft to actually

1933

01:15:41,930 --> 01:15:39,780

generate the field that they need to

1934

01:15:43,370 --> 01:15:41,940

take off and he got too close because

1935

01:15:45,350 --> 01:15:43,380

obviously he's having a power up he's

1936

01:15:47,689 --> 01:15:45,360

having electrically charged the entire

1937

01:15:49,250 --> 01:15:47,699

out skin of his craft and I think a lot

1938

01:15:51,709 --> 01:15:49,260

of the humidity or whatever I think he

1939

01:15:53,209 --> 01:15:51,719

was hit by a stray Arc of electricity

1940

01:15:55,790 --> 01:15:53,219

which

1941

01:15:57,530 --> 01:15:55,800

takes off the whole event he's got um

1942

01:16:00,229 --> 01:15:57,540

you know his event is amazing because

1943

01:16:02,990 --> 01:16:00,239

it's the first one that I know of that

1944

01:16:05,450 --> 01:16:03,000

his life has been or a life has been

1945

01:16:07,370 --> 01:16:05,460

actually saved by these entities because

1946

01:16:09,590 --> 01:16:07,380

he recalls it now as being more of a

1947

01:16:12,110 --> 01:16:09,600

rescue mission he got too close the

1948

01:16:14,270 --> 01:16:12,120

charge came in he got you know basically

1949

01:16:15,530 --> 01:16:14,280

injured his friends left they weren't

1950

01:16:16,850 --> 01:16:15,540

just going to leave him there so they

1951

01:16:18,530 --> 01:16:16,860

helped him out because he said when he

1952

01:16:19,729 --> 01:16:18,540

woke up and the painting behind me is

1953

01:16:21,229 --> 01:16:19,739

kind of like the Travis Walton

1954

01:16:24,229 --> 01:16:21,239

experience like he woke up with a pain

1955

01:16:25,970 --> 01:16:24,239

in his chest and uh he by the time his

1956

01:16:27,890 --> 01:16:25,980

eyes were able to focus he noticed three

1957

01:16:29,689 --> 01:16:27,900

little entities around him

1958

01:16:31,250 --> 01:16:29,699

um and you know they were trying to

1959

01:16:32,930 --> 01:16:31,260

rescue his life like he said like the

1960

01:16:34,490 --> 01:16:32,940

whole time that he was on the craft and

1961

01:16:37,010 --> 01:16:34,500

all the stuff was happening his chest

1962

01:16:38,630 --> 01:16:37,020

was killing him because of the charge

1963

01:16:40,550 --> 01:16:38,640

um so he's got a fascinating story I

1964

01:16:42,649 --> 01:16:40,560

think your your stories is fascinating

1965

01:16:44,870 --> 01:16:42,659

as well uh Michael I know that it's

1966

01:16:46,370 --> 01:16:44,880

difficult to come out and talk about

1967

01:16:48,649 --> 01:16:46,380

this and

1968

01:16:50,630 --> 01:16:48,659

um obviously now it's out and we got

1969

01:16:54,410 --> 01:16:50,640

several thousands of listeners that that

1970

01:16:56,689 --> 01:16:54,420

will listen to this and I I deeply

1971

01:16:57,709 --> 01:16:56,699

encourage uh the listeners to to follow

1972

01:16:59,990 --> 01:16:57,719

Michael

1973

01:17:03,410 --> 01:17:00,000

um on his social media he's on Twitter

1974

01:17:05,630 --> 01:17:03,420

Facebook Instagram as well and to

1975

01:17:08,330 --> 01:17:05,640

purchase the books I mean you're a

1976

01:17:09,649 --> 01:17:08,340

rational person you're you're sane uh

1977

01:17:11,750 --> 01:17:09,659

when we talk to you you're not crazy

1978

01:17:13,430 --> 01:17:11,760

you're not yeah well you know what these

1979

01:17:16,430 --> 01:17:13,440

experiences are insane but you are the

1980

01:17:17,810 --> 01:17:16,440

same person just getting experiences

1981

01:17:19,550 --> 01:17:17,820

um Louie do you have any final questions

1982

01:17:22,010 --> 01:17:19,560

for our guests today no I think it was

1983

01:17:25,010 --> 01:17:22,020

uh again it's a difficult topic to

1984

01:17:26,870 --> 01:17:25,020

breach because of the amazing claims

1985

01:17:28,310 --> 01:17:26,880

right like having these experiences

1986

01:17:29,689 --> 01:17:28,320

getting this information you're not the

1987

01:17:32,090 --> 01:17:29,699

only person to have had similar

1988

01:17:34,070 --> 01:17:32,100

experiences so it's not like you're

1989

01:17:36,649 --> 01:17:34,080

going against the grain but it is a

1990

01:17:38,450 --> 01:17:36,659

rarity we don't hear it very often

1991

01:17:40,610 --> 01:17:38,460

um you know again I have a bit of a

1992

01:17:41,930 --> 01:17:40,620

science mind I liked your theory on why

1993

01:17:43,610 --> 01:17:41,940

these things glow because they're

1994

01:17:45,830 --> 01:17:43,620

ionizing the atmosphere around them

1995

01:17:47,750 --> 01:17:45,840

makes a lot of sense I often wondered

1996

01:17:49,729 --> 01:17:47,760

like we wouldn't know a plane was flying

1997

01:17:51,709 --> 01:17:49,739

by at night unless it was flashing so if

1998

01:17:53,090 --> 01:17:51,719

they didn't want us to see them and in

1999

01:17:54,649 --> 01:17:53,100

some cases it appears they don't want us

2000

01:17:56,270 --> 01:17:54,659

to see them but yet they still light up

2001
01:17:58,250 --> 01:17:56,280
and I just thought that's so stupid like

2002
01:17:59,870 --> 01:17:58,260
it's either a light or a craft why would

2003
01:18:02,390 --> 01:17:59,880
they not but it makes a lot of sense

2004
01:18:04,250 --> 01:18:02,400
that it could be the craft itself or yes

2005
01:18:06,229 --> 01:18:04,260
you know I'm a big Formula One racing

2006
01:18:08,030 --> 01:18:06,239
fan if you watch any of the nighttime

2007
01:18:10,729 --> 01:18:08,040
Races they have you see the rotors on

2008
01:18:13,070 --> 01:18:10,739
the cars glowing red the ceramic from

2009
01:18:15,169 --> 01:18:13,080
absorbing the heat so anytime you have

2010
01:18:17,930 --> 01:18:15,179
huge forces and huge energies going

2011
01:18:20,750 --> 01:18:17,940
through materials it's not uncommon for

2012
01:18:22,310 --> 01:18:20,760
them to Glow so that was new for me and

2013
01:18:24,590 --> 01:18:22,320

uh I consider myself pretty

2014

01:18:27,350 --> 01:18:24,600

knowledgeable on on this type of science

2015

01:18:29,750 --> 01:18:27,360

anyway so yeah again I commend you on

2016

01:18:31,010 --> 01:18:29,760

your uh on your courage I'm sure you've

2017

01:18:33,110 --> 01:18:31,020

had your fair share of critics people

2018

01:18:35,270 --> 01:18:33,120

that say oh it's all [h__h] how can

2019

01:18:37,490 --> 01:18:35,280

you prove it but it's like any abduction

2020

01:18:38,810 --> 01:18:37,500

experience they're less likely to care

2021

01:18:40,850 --> 01:18:38,820

what other people think because you know

2022

01:18:42,590 --> 01:18:40,860

what you saw you know what happened and

2023

01:18:44,209 --> 01:18:42,600

I'd imagine it's probably similar with

2024

01:18:46,370 --> 01:18:44,219

you as well you like you said it's a gut

2025

01:18:48,229 --> 01:18:46,380

feeling you just kind of know and it's

2026

01:18:49,209 --> 01:18:48,239

it's difficult to explain but you just

2027

01:18:52,669 --> 01:18:49,219

know

2028

01:18:54,050 --> 01:18:52,679

so yes yeah so yeah again very

2029

01:18:56,390 --> 01:18:54,060

fascinating we can always do a follow-up

2030

01:18:57,770 --> 01:18:56,400

to this one day and if anything comes to

2031

01:19:00,110 --> 01:18:57,780

you and for if you're you know future

2032

01:19:02,090 --> 01:19:00,120

regressions or anything let's talk about

2033

01:19:04,490 --> 01:19:02,100

it you know that's let's approach this

2034

01:19:06,709 --> 01:19:04,500

from as many angles as we can Jason and

2035

01:19:09,229 --> 01:19:06,719

I always do that you know our UFO people

2036

01:19:10,910 --> 01:19:09,239

get mad when we talk Consciousness and

2037

01:19:13,070 --> 01:19:10,920

the spiritual minded people get mad when

2038

01:19:14,810 --> 01:19:13,080

we just talk about little Grays but we

2039

01:19:17,930 --> 01:19:14,820

need to look at this phenomenon from all

2040

01:19:19,550 --> 01:19:17,940

the angles so so before we close out uh

2041

01:19:21,410 --> 01:19:19,560

where can people follow you do you have

2042

01:19:23,030 --> 01:19:21,420

a particular website or any pages that

2043

01:19:24,470 --> 01:19:23,040

you want to direct people to

2044

01:19:25,250 --> 01:19:24,480

oof

2045

01:19:29,330 --> 01:19:25,260

um

2046

01:19:35,209 --> 01:19:32,810

I think my Twitter's mostly Michael oh

2047

01:19:37,010 --> 01:19:35,219

it's just Michael Allen's at Mike I

2048

01:19:39,050 --> 01:19:37,020

can't remember the same with my Facebook

2049

01:19:41,990 --> 01:19:39,060

basically if you Google me and it's a

2050

01:19:44,209 --> 01:19:42,000

picture of the brown alien that I was

2051

01:19:47,330 --> 01:19:44,219

talking about earlier that's the right

2052

01:19:49,250 --> 01:19:47,340

one because I use that a drawing that I

2053

01:19:50,870 --> 01:19:49,260

uh did to that guy for basically

2054

01:19:53,990 --> 01:19:50,880

everything so if you find that guy

2055

01:19:56,750 --> 01:19:54,000

that's me and yeah and you can find my

2056

01:19:58,490 --> 01:19:56,760

books on uh Amazon uh I just want to say

2057

01:20:00,350 --> 01:19:58,500

as well I think uh Travis Walton I think

2058

01:20:03,290 --> 01:20:00,360

he's probably the world's first

2059

01:20:05,229 --> 01:20:03,300

the case of Intergalactic hit and run

2060

01:20:07,370 --> 01:20:05,239

because yeah

2061

01:20:09,229 --> 01:20:07,380

there's no insurance claims for that

2062

01:20:10,370 --> 01:20:09,239

right yeah I know exactly yeah thank God

2063

01:20:13,790 --> 01:20:10,380

they did something about in the

2064

01:20:16,250 --> 01:20:13,800

responsible yeah so also um people can

2065

01:20:17,990 --> 01:20:16,260

look you up on Amazon like you mentioned

2066

01:20:19,910 --> 01:20:18,000

um the books are called alien

2067

01:20:21,830 --> 01:20:19,920

Revelations and the other one's called

2068

01:20:23,090 --> 01:20:21,840

how to build a flying saucer a

2069

01:20:25,550 --> 01:20:23,100

beginner's guide to gravity

2070

01:20:30,290 --> 01:20:25,560

amplification uh you can also find

2071

01:20:32,750 --> 01:20:30,300

Michael on alienrevelations dot Co dot

2072

01:20:34,189 --> 01:20:32,760

UK I'm not used to that I'm on the

2073

01:20:36,110 --> 01:20:34,199

Canadian side I'm sort of used to the

2074

01:20:38,750 --> 01:20:36,120

doctor.com or CA

2075

01:20:40,729 --> 01:20:38,760

um but definitely uh you know Michael uh

2076
01:20:43,610 --> 01:20:40,739
be more vocal about this and you've done

2077
01:20:46,070 --> 01:20:43,620
several interviews and and enter and um

2078
01:20:48,350 --> 01:20:46,080
you know you've been on TV like I said I

2079
01:20:50,030 --> 01:20:48,360
wasn't too happy with some of the way

2080
01:20:52,250 --> 01:20:50,040
that you were treated in the past and I

2081
01:20:53,570 --> 01:20:52,260
wanted to give you you know uh you know

2082
01:20:56,090 --> 01:20:53,580
the opportunity to come on and talk to

2083
01:20:58,189 --> 01:20:56,100
Louis and I about this on the serious

2084
01:21:00,169 --> 01:20:58,199
level and and to address many things

2085
01:21:02,410 --> 01:21:00,179
that haven't been addressed before

2086
01:21:04,970 --> 01:21:02,420
um like I said we're big

2087
01:21:06,950 --> 01:21:04,980
and appreciative on the fact that you

2088
01:21:09,890 --> 01:21:06,960

came on today and were able to talk with

2089

01:21:11,630 --> 01:21:09,900

us about all this and uh yeah this is

2090

01:21:13,550 --> 01:21:11,640

it's it's good that people like

2091

01:21:15,610 --> 01:21:13,560

yourselves are what's helping disclosure

2092

01:21:17,689 --> 01:21:15,620

come to fruition

2093

01:21:19,189 --> 01:21:17,699

it's been really nice time looking at

2094

01:21:21,550 --> 01:21:19,199

someone that's actually read any of my

2095

01:21:24,590 --> 01:21:21,560

books because you are there

2096

01:21:26,209 --> 01:21:24,600

well you know what this uh this subject

2097

01:21:28,550 --> 01:21:26,219

unfortunately not everybody research

2098

01:21:30,950 --> 01:21:28,560

searches it um Louie and I have been at

2099

01:21:32,090 --> 01:21:30,960

it for a while now and uh it's

2100

01:21:33,830 --> 01:21:32,100

interesting there's a lot of

2101
01:21:34,910 --> 01:21:33,840
commonalities there's a lot of pieces to

2102
01:21:36,890 --> 01:21:34,920
the puzzles

2103
01:21:39,110 --> 01:21:36,900
um and a lot of threads that people say

2104
01:21:41,270 --> 01:21:39,120
that are similar things and it's it's

2105
01:21:42,830 --> 01:21:41,280
building this bigger and bigger we're

2106
01:21:44,570 --> 01:21:42,840
getting more and more of a of an idea

2107
01:21:46,610 --> 01:21:44,580
but at the same time Michael I'm not

2108
01:21:48,470 --> 01:21:46,620
lying to you we are thrown into the

2109
01:21:49,669 --> 01:21:48,480
rabbit hole there's a bunch of theories

2110
01:21:52,370 --> 01:21:49,679
out there that we have to explore

2111
01:21:54,709 --> 01:21:52,380
because there's so many facets to this

2112
01:21:56,570 --> 01:21:54,719
phenomenon and it's not only the

2113
01:21:59,030 --> 01:21:56,580

physicality of these crafts it's the

2114

01:22:01,790 --> 01:21:59,040

entities and the cerebral aspect like

2115

01:22:04,130 --> 01:22:01,800

you know the control over oneself the

2116

01:22:07,090 --> 01:22:04,140

paralysis the Consciousness aspectness

2117

01:22:10,189 --> 01:22:07,100

it it it's such a complex interwoven

2118

01:22:12,410 --> 01:22:10,199

issue uh that it merits looking at

2119

01:22:14,209 --> 01:22:12,420

everybody that has something to say on

2120

01:22:15,770 --> 01:22:14,219

this issue and and you know like I said

2121

01:22:18,169 --> 01:22:15,780

you're logical you're rational your

2122

01:22:20,750 --> 01:22:18,179

books make sense you're scientifically

2123

01:22:22,610 --> 01:22:20,760

inclined which a lot more than I am like

2124

01:22:24,470 --> 01:22:22,620

you understand science and Louie and

2125

01:22:27,350 --> 01:22:24,480

yourself could get along fine on that

2126

01:22:28,610 --> 01:22:27,360

department uh Michael Allen's I thank

2127

01:22:31,490 --> 01:22:28,620

you so much for coming on the podcast

2128

01:22:33,709 --> 01:22:31,500

today and uh we'll have you again

2129

01:22:36,110 --> 01:22:33,719

sometime thank you so much for having me

2130

01:22:41,790 --> 01:22:36,120

and anytime lovely thank you perfect